

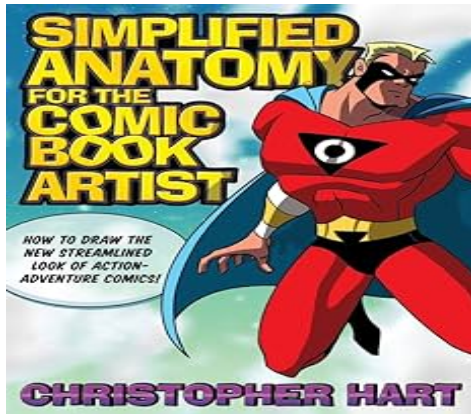
Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! By Christopher Hart

Book Simplified Anatomy for the Comic Book artistic

Maybe you've noticed Today's superheroes and action heroes aren't as brawny and muscular as they used to be In fact almost all the characters in comic books and on TV have a fresh new look simplified streamlined edgier with a hint of animecartoon design and appealing to kids and adults alike Now Christopher Hart the superhero of how to draw books has come to the rescue of artists everywhere with Simplified Anatomy for the Comic Book Artist Anatomy has always been a difficult subject but for this book Hart uses his straightforward approach to show a simpler way In clear step by step illustrations and text he shows how to draw streamlined figures in poses; body types and muscles; the mechanics of facial expression; how to know which muscles to eliminate in a simplified drawing; grouping muscles; muscle contours versus bone contours; muscles in classic comic book poses like flying and punching; and Now artist can stop struggling with the fine points of anatomy and start creating modern looking heroes and heroines with help from Simplified Anatomy for the Comic Book Artist Maybe you've noticed. **Simplified Anatomy for the Comic Book Artist kindle app** In fact.

Simplified Anatomy for the Comic Book Artist theatre camps

He shows- how to draw streamlined figures in poses; body types and muscles; the mechanics of facial expression; how to know which muscles to eliminate in a simplified drawing; grouping muscles; muscle contours versus bone contours; muscles in classic comic-book poses like flying and punching; and more. **Simplified Anatomy for the Comic Book Artist pdf reader** Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! Good product Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! This book is like a minor study of anatomy than just how to draw simplified style It shows the difference between traditional and simplified styles and details how the two styles concentrate on different anatomical features I got this as a companion to Drawing Dynamic Comics Cutting Edge Watson Guptill Paperback and the two complement each other brilliantly Like other reviews have said this book doesn't start at the beginning and so is less suitable for those who are starting to learn how to draw comic art But as a specific or even a second reference book or to further progress in drawing comic art it works brilliantly Clear concise and yet not patronising Excellent book Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! I bought this book for my boyfriend who was getting into comicfigure drawing I draw myself and I think it is a really good book for someone learning about drawing anatomy The simplified shapes and lines are really good for a beginner and it is a really modern way of comic drawing that looks really stylish Would recommend this book to anyone wishing to improve their drawing skills Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! Streamlined coolness Loved it Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! The beginning of the book is uite promising detailing on pages 12 and 13 how to draw a stylised face Pages 14 to 21 give good facial expressions and keen artwork Pages 24 to 49 go into depth on face construction Pages 56 to 61 give the best artwork of the book showing basic muscle constucts The rest of the book shows muscles within characters Overall deduction fantastic artwork but not much detail into recreatable anatomy for a beginner Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics!



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