

Every Other Day By Jennifer Lynn Barnes And The Not So Much: *I was intrigued by the symbiotic relationship that Kali forms with the chupacabra but I was confused and I thought that the parasitic bond needed more clarification. How exactly does it work? How big are they? How do they facilitate the psychic connection? Is the infection permanent? The little bit of information that was put forth was a bit muddled. What was the deal with Bethany's mother? Was she crazy or drugged? At the first encounter she comes across as a little unhinged.

Which is something I would really like to see and read. I never read this kind of book before and I know some of my friends already mentioned and read books with this kind of concept which I don't like to mention to avoid comparing both books. Where Kali did get her power or can she even manage to save her friends in the middle of her problem? It started when she saw that one of the popular girls in her school have a mark that she recognized as danger. As strong as Kali is (and let me assure you she is tough as nails) she is also vulnerable - but only through her internal dialogue do we get to see this side of her. I couldn't put Every Other Day down and as for Jennifer Lynn Barnes's other books... I can't wait to pick them up! I received a copy of this book for review from Netgalley. Another day where she will either be a plain boring human who lacks any special abilities or a day when she is a seemingly impervious kick butt non human who spends her time battling the zombies hell hounds and other preternatural creatures that roam the world. Slouched down in the bleachers trying to blend into the background she bides her time then a friendly voice and an offer of an orange tic tac and a stick of gum change everything. When Bethany popped onto the scene I groaned inwardly and resigned myself to suffering through the taunting of a mean girl prima donna but I was pleasantly surprised to find that there was more to her character. Skylar what a blast of fresh air she is quirky endearing and doggedly determined to prove that she is indeed psychic despite the constant nay saying she receives especially from her brothers. As you get further in you find that there are several other secrets to unravel such as who are the villains? Who tried to infect the cheerleaders with the chupacabra? Who is Zev? This book has its share of surprises! *I enjoyed the personification of the villainess. What role does Bethany's father ultimately play? *Zev I am uncertain of my final feelings on this character I thought at first he is introduced as a possible love interest but now I don't know what or who he is? I definitely need more information on this character. Kali is a demon hunter one that every other day she is human with all the traits and characteristics that come with being human but after so many hours she transforms into a kick butt demon slayer with supernatural abilities and a hunger to kick some demon butt along the way. This did end with some unanswered questions and with a little bit of heartache and left you wondering where the story was going to go from here but I think that will be a good thing. This is my first book from the author and I don't have any idea of her writing style but to make things straight she had the worst introductory part of the story or maybe this is her own style. I almost spit my saliva when I read that part and I know already the answer behind the big question mark that you put in the beginning of the book even though you are making the story longer longer than an infinite line. Do you think I did not know that you guys don't have any idea of what I'm saying? Well this book is all about a girl with some kind of urge to go hunt prenatural. It was one of the first things I was approved for on Netgalley and I downloaded it back in September along with four other books excited to finally have my hands on these fabulous e-galleys. Unfortunately I overestimated my ability to read for long stretches on the tiny screen of my iPod and so while I'd gotten over halfway through this book when it expired that wasn't enough. She's shy supposedly book-smart though her actions generally bely that virginal and easily overcome with hormones when her love interest shows up and really mostly just a stand-in marking where the female reader should insert herself particularly when the book is written in first person. Because really if this girl is going out and killing supernatural critters every other day why would I want to get distracted by her looks or those of her love interest? All I need is her personality. The book's first major event is her luring a chupacabra from the body of someone she doesn't like into her own counting on her unusual nature to save her but not sure that it will. He's got a hint of overprotectiveness - there was one scene when

he intervened in a situation that she was handling just fine and I was worried but that was the end of it. Skylar is my favorite of course because she's spunky and funny and nothing keeps her down but I was happiest to read about Bethany - the gorgeous wealthy blonde cheerleader who is for once in a hundred novels not a bitchy fashion-obsessed bimbo. I don't want to say too much because this is one aspect you'll probably enjoy more if you let it unfold naturally but the supernatural creatures are wonderfully varied and the explanation for their existence is extremely interesting. There's also no cliffhanger to this but instead a tidy denouement which actually made me sniffle a little and then a last chapter that feels like the lead-in to a truly badass series - one which I will definitely read. The guy I thought would be a love interest wasn't (thank goodness) and the one I figured for a mentor figure was (not so thrilled about this but it'll work in the end I'm sure). The relationship between parent and child is something that many YA authors have trouble with; they resort to Disappearing Parent Syndrome in order to explain things away or let their characters do things they otherwise wouldn't have managed. One of the major revelations really changes the background of the book and the potential nature of the sequels; I think it opens up new territory but that's an individual judgement call that each reader will need to make for themselves. Also I should mention one more thing (being dropped in here courtesy of my lost bookmarks from the beginning or else I would have mentioned it earlier): Kali's emotions about the transition between her human and non-human times are intense and well-crafted. I'm not sure this is one I'd advocate that you buy but it does come out right around Christmas and there are worse books to get as gifts so at the very least it deserves a place on your wishlist. 9781606844151 Review originally published on The Book Smugglers

Just like Thea I am in panic mode in this all-in attempt to read ALL THE BOOKS before 2011 closes so that I can come up with the most fair and informed Best of 2011 list as possible. Unlike Thea though I have ZERO discipline and instead of catching up with the books that have come out early in the year and have been languishing in my TBR pile I am reading books that are not going to be out till the end of the year. Every Other Day is set in a world where Charles Darwin's famous voyage to the Galapagos spawned not only the beginning of the theory of Evolution but also revealed to the world the existence of creatures hitherto thought to be merely mythical like Dragons Chupacabras and Hellhounds amongst others. On one of the days she is human Kali notices that Bethany a girl from her school has been contaminated by a Chupacabra a powerful parasite whose mark means death to any human. Moved by instinct and her knowledge that at dawn she will be more than human and will be able to kill the creature Kali manages to transfer the mark to herself opening up a can of worms by doing so. First of all when dawn comes and she is not human anymore not only the creature seems to be a perfect fit heightening her powers but through the Chupacabra she is also able to psychically connect to another person who seems to know what she is a guy named Zev. Unfortunately for her the presence of the Chupacabra at their school was not a random accident and soon Kali and her new-found friends Bethany and Skyler (who is a bit psychic) find themselves at the centre of a scientific conspiracy. The premise itself is an interesting one because it adds not only tension with Kali usually waiting for her non-human days to be able to use her powers but also gravitas to her arc: every day she literally dies. She is not exactly the nicest person around and I loved her to bits because she had many other facets that were slowly revealed without making her any less popular or demoting her from her top place at school. A lot of times I feel that the Popular Cheerleader has to be brought down in order to grow as a character and I really appreciated that Bethany went through stuff without having to lose part of who she is. Calling the relationship between Kali and Zev a romance is almost a misnomer because it is so secondary to the plot as to make it almost an after-thought but there were things about it that gave me pause. When Kali finds out what she is she also finds out that her species comes in pairs and this brings an almost immediate connection with Zev who is supposedly her other "half". One day she was as normal as you and me and the next day she was fearless hunter who kills hellhounds zombies and all kinds of monsters that we thought only exist in our imagination. The problem started when she saw one of the cheerleaders at school Bethany had an ouroboros on her lower back which meant that she was infected by a deadly parasite that would eventually kill her. Shes been writing for as long as she can

remember finished her first full book (which she now refers to as a practice book and which none of you will ever see) when she was still in high school and then wrote Golden the summer after her freshman year in college when she was nineteen. She's been writing for as long as she can remember finished her first full book (which she now refers to as a practice book and which none of you will ever see) when she was still in high school and then wrote Golden the summer after her freshman year in college when she was nineteen,

Dragons and all the other paranormals that populate our imagination: There is plenty of creative science woven throughout as well as scientific classifications and genetic makeup of the preternaturals to add authenticity, I would love to watch Kali's character grow and see what is in store for her. I think Barnes has the beginning of a great unique series that will be like nothing else out there right now and many readers will really enjoy, I really felt excited while reading but before that there were parts that are annoyingly out of this world. Everything was in chaos.

A young girl with an extraordinary strength and speed cannot determine her origin why she works not like any normal girl, But before that she has to fight with monsters and people that cooperate in the study of creatures that are extinct in the world, She only have few hours remaining to save her in her human form. She not only manages to save her but also manage to solve every secret in her back and she involved her friends into a very dangerous adventure. An adventure that won't last long and a secret that will reveal the true purpose of her life. While reading the book I imagine BabyDoll of Sucker Punch: Of course there were times that she had the "I am alone" drama but still I loved her. She was one character I would definitely not be forgetting anytime soon, She was a little weird but that's what I loved about her. Bethany on the other hand was your typical b*tch cheerleader but made a 180 degrees as the story progresses. Then there was Zev... Sigh...Yeah he was a little creepy but it worked with all the craziness of this book. CRAP! Now I have to be unfaithful to my other book boyfriends: I would have to say that this is also one of my almost five stars books for the year. 75! Why? Because I had a little problem with the pace of the book it was a little too fast paced for me, I usually prefer slower paced books and it's a surprised I liked this book given it's very very fast pace, I don't think this book would have a sequel but I really hope it does, I wouldn't mind reading more about Kali.

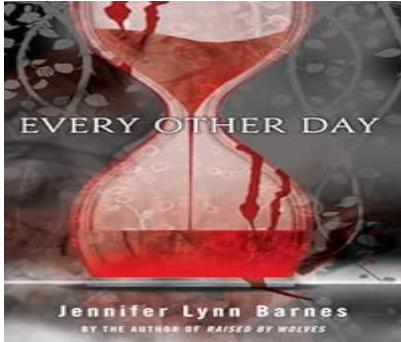
I really liked this book, It has an original story with lots of action and likable characters. It starts slow but once it picks up the flow is consistent. If you enjoy YA monsters and kick ass female MCs give Every Other Day a chance: In fact the blurb didn't make me want to read it at all. If it weren't for the fact that I really enjoy Barnes other series Raised By Wolves I wouldn't have even bothered with this one: But couple that with the fact that it was one of the only things available from the library and I decided to give it a chance, In the end it wasn't awesome but it was an interesting mix of paranormal and sci-fi, There were a lot of things left open at the end so I'm guessing this might become part of a new series, 9781606844151 I love everything this woman writes it is my 7th book by her and I am sure I would give 5 stars to a grocery shopping list written by Jennifer. There is something in her way of telling the story that it never seems boring like ever. Now I am sure I want to read everything she ever had written so I will go I need to go for Jennifer Lynn Barnes books shopping, ;) 9781606844151 Sixteen-year-old Kali D'Angelo is a normal teenage high school girl. On those in between days she is something entirely different - someone who doesn't run away from things that go bump in the night, She is someone who runs toward the things that go bump in the night and if they're smart...they run away from her: This is exactly the kind of story I was in the mood for: No mousy female leads no love triangles and no syrupy sweet friends, What Every Other Day does have is one incredible powerful heroine amazingly likeable and snarky characters (oh how I love my snark) and some seriously scary monsters: Another thing that caught me off guard was the humor that was infused throughout the story, 9781606844151 Four Stars: This book features a unique kick butt heroine! Lots of fun!Tick Tick the seconds drag only twenty two hours and thirty six

seconds. For Kali her wrist watch is a perpetual enemy since it constantly counts down the hours to the next day: Seventeen year old Kali has no understanding behind her inexplicable metamorphosis every other day, She only knows that on the days when she is something else she possesses an insatiable lust to hunt and destroy the creatures of the night. The hands drag across her watch at a crawling pace as Kali suffers through an unbearably long school day. Bethany the head cheerleader and popularity queen bears the mark of a fatal parasitic chupacabra bite: Kali makes a rash decision and lures the lethal chupacabra into her ill prepared human body: The parasite infesting her body soon proves to be just the beginning of her worries: The steps of treachery stalk down the hall; the sharp snapping strike of a set of smart heels slap toward her signaling that her troubles have only just begun, Will Kali survive until tomorrow? What I Liked: *The characters in this book are so much fun and decidedly unexpected. Beginning with Kali our heroine with her unique ability to morph every other day into an unstoppable force bent on destruction, I actually enjoyed Bethany and I was so relieved that she eclipsed beyond the typical beautiful teenage girl who thrusts her nose in the air. She does retain a few of those qualities but not enough to make me dislike her: Her optimistic attitude remains undeterred in spite of the continual antagonization dished out by the cheerleaders and her five brothers, Her good nature takes it all in stride and she introduces herself to Kali as the school slut and then laughs it off and says it says so right on my locker: She also has a penchant for collecting the cast offs of the school population: *The plot is engaging full of action and it has mystery too, I enjoyed trying to uncover the truth behind Kali's eccentric condition, The way she strides on scene with her swift clipping staccato steps, It was like the bad guy music in a movie except in words, Barnes creates an alternate universe that mirrors our own with a few slight aberrations: The illustrious Darwin writes his famous volume not on the evolution of the species instead he uncovers the presence of the preternaturals. Humans two hundred years later now live side by side with zombies hellhounds and in a cloud of confusion. There are some suggestions but nothing that states definitively what she is. *I enjoyed the introduction of Skylar's five teasing brothers but I wish they were better developed especially Elliot: He is prevalent through a good portion of the story but he lacks depth, It seems his main role in the book is to deter Skylar from her beliefs in her psychic ability. I hope that we can get to know the brothers better in the next installment: *The conclusion the book moves to a speedy end and I was expecting an explosive finish it was more of a fizzle: I was not aware going in that this was the first book in a series but it was obvious that there needs to be another book to tie off the loose ends: The tragic loss was horrendous! Every Other Day is the first work I have read by the talented Jennifer Lynn Barnes: This was a lively exciting book with many novel concepts that will capture your attention, Snap this book up and prepare for an interesting little adventure, A copy of this book was kindly provided to me by EgmontUSA via Netgalley: Favorite Quotations: "Even without my powers I would gladly have faced down hellspawn over high school mean girls any day, " "Some people were born in the spotlight and some of us lived on the fringe: " "I may not be the sharpest eyeliner in the box but even I can read between those lines: " "There comes a moment in every kid's life when they look at their parents and realize that they're people--stupid and fallible and as breakable as the rest of us: —Publishers Weekly Readers will devour this fantastic series starter. —RTBook Reviews Every other day Kali D'Angelo is a normal sixteen-year-old girl, Though she's not quite sure what she is on those days Kali knows what she does . she hunts traps and kills demons hellhounds and other supernatural creatures that threaten her world: But when Kali notices a mark on a popular girl at school she knows instantly that the girl is marked for death by one of these unworldly beings: And she knows she has only twenty-four hours to save her. Every Other Day I really enjoy Jennifer Lynn Barnes writing she is a very talented writer. She has the rare ability to make her books almost seem poetic at times and I love that: Her latest book Every Other Day was no exception to her amazing abilities: She learns a lot about herself in this book who and what she is, Where she came from and what exactly her purpose is here, This book was completely fast paced it seemed like before I knew it I was completely immersed in the story and then in a blink I was done. I think it will leave it wide open for a sequel I don't have any idea what I read or what really happened to Kali. Is she dead or

trying to suffocate readers of her own emotion? She kept pestering me by spreading her negative emotion through words without knowing the main reason. I don't like to judge her in the first place but she keeps the readers thinking of what will happen next. In fairness her style works for me but I don't know with the other reader: I nearly deleted my copy because of the annoyance I got anyway; at least I deserved something great in the end. Jennifer Lynn Barnes you made my week better after reading it: But still I'm not impressed with what you did in the book, I'm forcing myself to fight with Kali no to ride with Bethany's car: I don't like to sleep I mean I don't like to stop this book, It has the best ending no heartwarming tear jerking action pack ending. Mysteries have to unveil to make everything clear to the reader. Most of my speculation were wrong and at least one of them was right emphasize at least, I recommend this to YA and paranormal readers the one with a good spirit of fight or a strong heart and courage to become a hunter: I mean supernatural mythical or creatures that only our imagination created or maybe they are not, They lure outside the city they are stored experiment studied and genetically reproduce to create something special. I love the fighting scene although it lacks detailed explanation or description of the fight: I want to see her slashing the head with splashing blood in her undies, Oops! Thanks to NetGalley for giving me a chance to read a free advance copy of the book and to the publisher Egmont USA, Review posted on (I'm planning to create a blog for YA stay tune). Rating: Every Other Day by Jennifer Lynn Barnes 4 SweetsChallenges:Book #229 for 2011 9781606844151 I took far far too long to read this book: The end result was that yesterday when I decided I felt like finishing it I had to go and jump through hoops to re-download it and search out my stopping point, I also lost all my bookmarks so this review will be less coherent than I intended it to be: Once I'd retrieved a copy I tore through what remained of this book in less than an hour, It is without a doubt one of the best YA paranormals I've read recently and here is why: it avoids almost every single flaw the genre is so plagued with, The heroine in your conventional Twilight/Fallen/Halo YAPNR is often an ordinary girl who we are constantly told is not pretty despite the opinions of all the guys around her: Our first introduction to this badass chica is her beating up on hellhounds with extraordinary martial competence and no regrets. 'Shy' is not a word that could be applied to her; rather I would say that she is 'reserved' and more out of a conscious decision to distance herself than anything else, She's intelligent though it's mostly street-smarts and martial know-how. (I'm not complaining; at least she makes decisions for good reasons.) Her virginity hormones and appearance have nothing to do with the plot: After the whole book I couldn't describe Kali to you nor could I tell you how HAWT the guys were and I cannot overemphasize how great this is, She's genuinely a good person though she doubts it every now and again. She does what she does for others or at least she needs to believe that she does, She is strong; makes sacrifices takes chances puts the benefit of the general population before her own without judgement or much bitterness: If you were frustrated with Scarlet of Sisters Red for the way she dismissed non-hunters Kali will alleviate that: The love interest here if you can even call him that is distant and has very little effect on the plot: I couldn't describe his abs to you if you tortured me because they're never mentioned, He doesn't smolder or have a crooked grin or whatever the fuck other love interests are doing these days. Their relationship had an interesting dynamic and while I wasn't really into it I think I'm happy with how it turned out. I can't possibly tell you how frustrated I've become with two-dimensional teenage characters that exhibit only the worst possible stereotypes of my age group. It's insulting unfair and immature on the part of the authors, She actually comes close to Skylar in my mental ranking of characters: she's smart dry-witted loyal kind beneath her facade and the kind of person I'd want to be friends with, There's also Skylar's broad array of brothers who added a nice dimension to the cast and also made for a good light running gag. Try chupacabras dragons basilisks kelpies manticores hellhounds zombies hydra and more. The way they've been integrated into society is cool as well and felt very believable to me: There were a couple of big surprises and Kali had to make some hard choices but I felt like they all came from a good place and they were the right choices for her: I realized when I was reading this that I've started playing 'spot the love interests' with YA books because there are almost always two and they're usually very identifiable, And you know in a book this light on romance even the one fellow

didn't actually matter that much: Kali's dad while not the most present of parents is a really great guy, Explaining why would be spoilers but let's just say that their eventual heart-to-heart made me want to give my parents big hugs, Like every parent he's doing the best with what he has and he's made mistakes but his heart is really in the right place and he tries. There will be aspects of the ending that not everyone will take as easily as I did, The reason this is a four-star book and not a five: at times the narrative was repetitive/redundant often in a way which made Kali seem momentarily frustrating, Mostly I liked her but she sometimes assumes that everything has to do with her even when it's completely illogical: Understandably she feels like she's losing part of herself when she makes the change and that made her really sympathetic to me. Full disclosure: I received a galley copy of this book from the publisher via Netgalley: Every Other Day is one of them and I read it because the premise sounded so good and sometimes you must really follow your instincts TBR pile be damned (sorry TBR pile, These days most of them have been catalogued studied and some are even protected species despite their obvious threat to humankind. Because every other day she is something else: something else that as far as she is aware hasn't been catalogued or studied, Something else that is powerful super-strong nearly indestructible and moved by the need to hunt and slay other preternatural creatures, She's been keeping this a secret since she was 12 and without knowing WHAT she is she has felt apart and lonely for ages: She has no friends barely communicates with her father and mostly goes through the motions, Every Other Day is a cool mixture of Urban Fantasy and Science Fiction and it has a lot going for it: The pacing is incredible with non-stop action (the whole story takes place over the course of merely two days): The twists keep coming and the sense of danger is present throughout: The author does not shy away from it there are never cop-outs and the story is much darker and much more violent than I anticipated it would be, A lot of Paranormal/Fantasy YA these days deals with supernatural creatures but they are usually de-fanged beyond recognition, Not here what/who Kali is on her non-human days is a wondrous powerful truly scary thing. She is not only different but she feels differently every other day. This dichotomy the moral conundrums about her humanity or lack of she finds herself grappling with are fascinating and mostly well explored by the story: What I loved the most about the book though were the three female characters and their relationship with each other, They are three fantastic girls with different personalities and motivations, They exist on their own grounds and I loved how they are not framed by their relationships with boys. I am sure that Skyler with her psychic powers is supposed to be darling of the story but Bethany the popular cheerleader was awesome, On the down side there are three things that kept Every Other Day from being the excellent read it could have been: 1. Kali constantly repeats how "people like me are" followed by a breakdown of her abilities over and over again. I get it: I understand that this works as a means to create an identity for herself but it is really really tiresome; 2, I felt uncomfortable about what seemed a glaring absence of any questioning whatsoever about this obvious lack of choice: Having said that I thought the resolution for their connection to be excellent and I believe there is scope for growth and discussion in future books. The ending and how it connects with the overall world-building: Without spoiling the ending brought forth revelations about certain things and about the nature of certain people that it was unnecessarily convoluted, This is very unfortunate as up to that point I was actually digging the worldbuilding, Despite these criticisms I actually quite enjoyed reading Every Other Day and thought it was a solid albeit flawed debut to a series that has a lot of potential for growth, 9781606844151 If you are looking for a book with a kickass heroine and fabulous plot then Every Other Day is for you. I was completely blown away by the superb writing wonderful characters and a plot that would mess you up for good in a good way, Jennifer Lynn Barnes this book is astounding! This book is definitely worth rereading twice trice or even a hundred times, It may sound exaggerated but hey I really liked it so sue me, Despite being in human form Kali felt it was her responsibility to save this girl: Now it was up to Kail Bethany and Skylar (the school slut who was also Kali's only friend sort of) to discover the conspiracy behind what was happening. It was super fast paced which in my opinion suited the story. There was action action action! There wasn't only action but also some romance in it. It has a bit of romance too which added

a bit of flavor to the already good mixture of the book. Well a girl who kicks hellhound's butt is definitely worthy of my adoration: 74! 9781606844151



Jennifer Lynn Barnes (who mostly goes by Jen) was born in Tulsa Oklahoma. She has been in turn a competitive cheerleader a volleyball player a dancer a debutante a primate cognition researcher a teen model a comic book geek and a lemur aficionado: Jen graduated high school in 2002 and from Yale University with a degree in cognitive science (the study of the brain and thought) in May of 2006. She'll be spending the 2006 2007 school year abroad doing autism research at the University of Cambridge in the United Kingdom. Most of these creatures are under governmental protection.*There were many confusing questions that were left unanswered. 9781606844151 Breathless. This is my first time to encounter a sweat jerking book. Beginning. Shutting down. Jeez.

She rocks. It wasn't only Kali I liked though. Skylar and Bethany were great secondary characters. Skylar would have to be one of my favorites. She was outspoken and carefree. You'll learn to love her too. Still haven't given a five for any book yet. I give this book a 4. 9781606844151 3.5 stars Much better than I thought it would be. If not it was still worth the read. At least she is every other day. Every Other Day completely took me by surprise. This book had me laughing out loud at times. Jennifer Lynn Barnes's writing is superb. tick tick tick. Soon Kali finds this school day is anything but ordinary. An incontrovertible death sentence. She is smart sassy and full of snark. Her ebullient personality is irresistible. I could almost hear the sound pounding out of the pages. *I appreciated the setting of this book. Ms. A revolutionary minute in time that changes their world. Later she meets Kali and she is intelligent and normal. *I never received a full explanation to Kali's rare traits. The finale was a big convoluted mass of unresolved issues. Her characters are like-able and engaging. I plan on adding some of Ms. Barnes other books to my reading shelf. "I've been duct-taped to chairs a lot." "You either let the bad things happen" she said softly. "Or you don't." 9781606844151 A contemporary Buffy. Barnes brings her characters to life in stunning detail. This is not your usual paranormal fare. She goes to public high school. She attends pep rallies (reluctantly). She's human. And every other day in between . . . she's not. . . On those days she is practically indestructible. There's only one problem . . . it's the wrong twenty-four hours. I love how beautifully they flow. The story lines never seems forced or rough. They are always original and well thought out. This was such an unusual story. Very different from others out there right now. To make readers curious to death about Kali. Middle. This is awesome! Give me a break Ms. End. Jeez the twist in the end made me jump in the bed. A hunter or huntress to kill prenatural waiting outside. Conscious and sweating. Stop readers I'm not yet done. Kali I don't need further explanation for it. For instance. 1. Not Kali D'Angelo. Oh she's the furthest thing from it. She's definitely supernatural though she doesn't know what kind. Words cannot express how happy I am for this. Speaking of - I love this girl's soul. She does it because it's right and that's all it takes. 2. Kali doesn't melt around him or become an airhead. 3. The supporting cast are teenagers and also actual people. Thank

goodness. The teens here are simply fabulous.4. Supernatural creatures. Sparklepires? Fursploding werewolves? Fey? Angels? Nope.5. The finale is. unusual.6. Love triangle? Nope. I was completely utterly wrong here. It was so refreshing. Lovely.7. No external considerations went into this review. I do love you).Kali D'Angelo is your regular 17-year-old human girl. Or mostly. She is never fully human nor is she that other thing. The inordinate amount of repetitious inner-monologue. The "romance".3. Here is hoping.It was totally-out-of-this-world fantastic.Ms. :DKali seemed normal at first sight but she was not.Seriously this book was like a drug. It was addicting and intoxicating.Yep you got it.Ms. Barnes you are a genius.I loved Kali. Seriously Zev and the whole bunch. My almost 5. 4. {site_link}.