

تاریخ نخستین خوانش: سال 1970 میلادی عنوان: ساکنان کهکشان: Citizen of the Galaxy By Robert A. Heinlein  
نویسنده: رابرت انسن هاین لاین؛ مترجم: محمود مصاحب؛ تهران، معرفت - فرانکلین، 1339، 360ص؛ چاپ دیگر تهران، انتشارات علمی فرهنگی، 1395؛ در 378ص؛ شابک 9786004360951؛ موضوع: داستانهای نویسندگان آمریکایی - سده 20 مدر کتاب «ساکنان کهکشان»، «ثوربی» کودکی برده است، که در پایتخت امپراتوری «سارگن»، ملقب به «نه جهان» به حراج گذاشته شده است، پیرمرد گدایی به نام «باسلیم»، او را می‌خرد، و در کنار گدایی، کمر همت به آموزش او می‌بندد.؛ این داستان نیز همانند بسیاری دیگر از آثار «هاین لاین»، شیفتگی نویسنده نسبت به نظامی‌گری، و اهمیتی که برای نقش زنان در جامعه قائل است در این کتاب خود را به خوبی نشان می‌دهد.؛ «هاین لاین» خود در جوانی، در نیروی دریایی ایالات متحده آمریکا خدمت می‌کرد، اما به دلایل پزشکی مجبور به ترک خدمت شد، اما تا آخر عمر به آن دلبستگی داشت.؛ تم کلی حاکم بر داستان‌های «هاین لاین» اجتماعی است، هم‌چنین داستان‌های او شامل مواردی از جمله: «فردگرایی»، «آزادی خواهی»، «مذهب»، «ارتباط بین عشق جسمی و ذهنی»، و «روابط حاکم بر خانواده های غیررسمی» می‌شدند؛ نگاه و رویکرد سنت شکن او، که باعث به وجود آمدن این مفاهیم شده بود، به طور گسترده ای در آثار ایشان قابل مشاهده است.؛ «هاین لاین» همواره نامی میان «آسیموف» و «آرتور سی کلارک» بودند، که به ادعای برخی، این سه، بزرگان علمی-تخیلی نویسنده را، در دوره ی طلایی این کتاب‌ها تشکیل داده بودند.؛ نخستین کسی بودند که علمی-تخیلی را با سود بردن از دانش خود در زمینه ی مهندسی، به شکوفایی رساندند؛ ایشان اکتشاف در فضا را، از یک رویا به حد یک امکان رساندند، و جنگ سرد را پیش از رخدادن آن پیش بینی کردند.؛ داستان‌های ایشان در روزنامه ها چاپ می‌شدند، و همگان امکان دسترسی به نوشته های ایشان را  
Mass Market Paperback Citizen of the Galaxy by Robert A. Heinlein  
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Citizen of the Galaxy takes place far in the future when the human race has spread out to colonize other planets. Master of languages and superb teacher Baslim leads a mysterious undercover life that brings Thorby eventually to his own adventure on the Free Trading starship Sisu and finally to the truth about Baslim's identity and his own. Heinlein Thorby is a young defiant slave boy recently arrived at the slave auction at planet Jubbul's capital Jubbulpore where he is purchased by an old beggar Baslim the Cripple for a trivial sum and taken to the beggar's surprisingly well-furnished underground home. Thereafter Baslim treats the boy as a son teaching him not only the trade of begging but also mathematics history and several languages while sending Thorby on errands all over the city carefully passing along information and keeping track of the comings and goings of starships. Because the 'Free Trader' society to whom Krausa belongs owes a debt to Baslim for the rescue of one of their crews from a slave trader Heinlein was first published in 1957 and is generally considered one of his juvenile novels as Scribner's published it. An astute reader of Heinlein though may consider that this was published just a year before Have Space Suit—Will Travel the last of the Scribner's juveniles in the same year as The Door Into Summer and only four years before Stranger in a Strange Land so his transition from the more typical pure science bildungsroman of his earlier works and a more mature serious work of the sixties had begun. Telling the tale of Thorby and his journeys as a slave a beggar a trader a soldier and finally as a tycoon Heinlein uses the tale as a vehicle to explore many futuristic ideas still grounded in everyday life. Heinlein succeeds as he has in so many of his works by creating an entertaining story while at the same time using the science fiction as an allegory to describe his libertarian ideals about a great many subjects such as family relationships and dynamics freedom work ethics and loyalty. A lot of things happen to him but he manages to walk the fine line between comic book superhero and passive victim while escaping the kind of brash obnoxiousness that sometimes afflicts Heinlein heroes. It does get a little uneven in places devoting too much time to details and skipping too quickly over large sections of events the author is less interested in but which could have been instrumental in really capturing the reader. ¡Todavía queda muchísimo! Mass Market Paperback Works of American science fiction writer Robert Anson Heinlein include {site\_link} Stranger in a Strange Land (1961) and {site\_link} The Moon Is a Harsh Mistress (1966). Also wrote under Pen names: Anson McDonald Lyle Mo Works of

American science fiction writer Robert Anson Heinlein include {site\_link} Stranger in a Strange Land (1961) and {site\_link} The Moon Is a Harsh Mistress (1966). I thought the book was going to go with the route of making him a nobody all along which would have prompted him to rise up on his own terms but instead it ended up giving him a lift towards the end. I really liked the description of the life of The People 'free' spacers who travel the universe trading & willingly give up their individual freedom in a totalitarian society far more stringent than anything save perhaps Orwell's world of 1984 yet they're seemingly happy & well adjusted. Mass Market Paperback Highly regarded as one of the best of Heinlein's juveniles Citizen of the Galaxy is indeed for the most part worthy of the praise that has been heaped upon it. They discover that Thorby is a long lost heir from Earth and off we go to part 3! After a lot of conspiracy and complicated jargon Thorby discovers that part of his new empire is.

The captain takes Thorby aboard the Sisu at great risk to himself and his clan. آموزش‌هایی که از دانش □ یک گدای معمولی، خیلی فراتر هستند، ؛ «ثوربی» بزرگ می‌شود، و «باسلیم» او را آزاد می‌کند، و به او ماموریت‌هایی می‌دهد، ؛ روزی ماموران گارد «سارگن» به زاغه ی آنها می‌ریزند، و «باسلیم» پیش از دستگیر شدن با سم خود را می‌کشد، ؛ به زودی مشخص می‌شود، که «باسلیم» جاسوس مدار «فائقة ارضی (حکومت زمین)» در «نه جهان» بوده است، ؛ جلوة ی این دلبستگی‌ها را، می‌توان در بسیاری از آثار او و به طور شاخص در «جنگاوران اخترناو» یافت. ؛ ایشان باورها و مواردی را به In a slave market in the capital of Jubbul and of the Nine Worlds an auctioneer announces Lot ninety-seven. Slavery is commonplace in Jubbul and the sight of a ragged starving boy Thorby on the auction block is not unusual: What does puzzle bystanders and Thorny himself is his purchase by crippled Baslim the beggar who sits every day in a corner of the marketplace, Citizen of the Galaxy Citizen of the Galaxy (Heinlein's Juveniles #11) Robert A, Thorby slowly realizes that his foster father is not a simple beggar but is gathering intelligence particularly on the slave trade, In addition Baslim has Thorby memorize a contingency plan and a message to deliver to one of five starship captains in the event of Baslim's arrest or death. When Baslim is captured by the local authorities and commits suicide Thorby and local innkeeper 'Mother Shaum' convey the message to Captain Krausa of the starship Sisu, Without a doubt Heinlein reached his zenith in the sixties with The Moon is a Harsh Mistress Stranger in a Strange Land and Starship Troopers (actually published in 1959), Citizen of the Galaxy could be seen as an early embarkation towards these classics. Slavery is a central subject of the novel and Heinlein spends his time well with some provocative dialogue, At the end of the day Heinlein is a great writer simply because he tells a good story: Give him that he provokes thought from his reader and that the story works well on more than one level and Heinlein has once again delivered a good read. Mass Market Paperback Somehow I had managed (over the decades) to miss this Heinlein novel. His memories of who or what he was before his slavery are essentially nil. On the block he still shows some spirit enough to get him cuffed: Being young small and scrawny no one seems willing to put in the time and money it would take to train him up into a useful slave. No one buys him that is until a local beggar buys him, We will follow this person through the years and as we do we'll find an interesting story concerning the Galaxy and the humans therein. This is considered (by most anyway) to be one of Heinlein's youth or teen books, However the subject matter and the story telling are on an adult level and I don't think any science fiction fan who tries this one will be disappointed: Mass Market Paperback Some of my all-time favorite sci-fi novels were written by Robert Heinlein: Some of the worst stupidest most incoherent hipper-than-thou sci-fi novels were also written by Robert Heinlein. So every time I check out a Heinlein from the library it is with great trepidation: I am happy to say that Citizen of the Galaxy is one of the first category - a good Heinlein: When Heinlein really gets it right he is one of the best writers I know at creating fascinating settings cultures and societies, Like many of his novels there's a political bent to the ending of the book but he doesn't draw it out too much and ends the book quickly but satisfyingly, I have no idea how he does it but he even manages to make stock transactions fairly interesting.

Again rambling plots and unevenness of pacing are some of Heinlein's biggest flaws when he's at his worst but he manages to hold it together here, I wouldn't rate this as high as my all-time fav Heinlein *The Door into Summer* but it's pretty near my second *The Moon is a Harsh Mistress*, Mass Market Paperback No puedes ver un pensamiento no puedes medirlo ni pesarlo ni saborearlo. pero los pensamientos son las cosas más reales en la galaxia Esta es la segunda novela juvenil que leo de Heinlein después de *El granjero de las estrellas*: En conclusión no me parece que es lo mejor que he leído del autor pero llega a ser entretenida al fin y al cabo, Es difícil superar la valla después de la obra maestra *La luna es una cruel amante de Estrella doble* o *Starship Troopers*: El tema principal en *Ciudadano de la galaxia* es la esclavitud y como es de su estilo no se queda corto en plasmar sus ideas sobre el tema a través de sus personajes: People often call this novelist the dean of science fiction writers one of the most popular influential and controversial authors of hard science fiction: He set a high standard for science and engineering plausibility and helped to raise the standards of literary quality of the genre. He was the first science fiction writer to break into mainstream general magazines such as *The Saturday Evening Post* in the late 1940s, He was also among the first authors of bestselling novel length science fiction in the modern mass market era, People often call this novelist the dean of science fiction writers one of the most popular influential and controversial authors of hard science fiction, He set a high standard for science and engineering plausibility and helped to raise the standards of literary quality of the genre, He was the first science fiction writer to break into mainstream general magazines such as *The Saturday Evening Post* in the late 1940s: He was also among the first authors of bestselling novel length science fiction in the modern mass market era, Also wrote under Pen names: Anson McDonald Lyle Monroe Caleb Saunders John Riverside and Simon York, {site\_link} I haven't gotten to read anything by Heinlein before - and as far as first experiences go it's not bad at all. It flows well and has a bunch of curious scifi settings and cultures and raises questions about freedom and what it really means and that perhaps no one is really free. That said I feel like there was a bit of a missed opportunity with Thorby's heritage. Mass Market Paperback A rags to riches story that takes us across a good fraction of the universe & into several cultures. It's one of RAH's juveniles one of the best of a good bunch, I do have one qualm with this novel; it seems to lack a nemesis or antagonist, There is quite a bit that happens - but to what end? There are no "bad guys" so it's a bit bland at times. The slavers and slavery are the closest the novel ever comes to real conflict but that is handled in such a peripheral fashion that there is never any real sense of threat. In the end the novel turns into a courtroom and boardroom drama: This is connected to the overlying plot but the coincidences involved are a bit hard to swallow. On the other hand this novel succeeds fairly well as a bildungsroman and as a science fiction novel aimed at younger readers, There is almost no violence and the scientific expositions are fairly straightforward and interesting. There is a lot of allegory and Heinlein gets positively preachy about the importance of family and owning up to responsibility: So where does that leave me? It isn't a bad novel by any definition but it did leave me feeling a bit unsatisfied. Perhaps I've just become desensitized... Mass Market Paperback This book was incredibly jarring, And since he liked all three of them he decided *What the Hell!* and combined them, At the beginning of the book he is sold as a slave to a beggar man, The beggar man (surprise) turns out to be more than he appears, He trains up Thorby and turns him into a super smart and clever beggar. During the book they make it sound like it was part of a conspiracy but then they just never get around to explaining what that is: Doesn't matter Thorby stows away on a ship and part 2 of the book has begun! Now he becomes one of the People, They are so busy being superior to everyone that no one ever realizes that they aren't very creative: They're amazed that Thorby is so smart and now he quickly moves up the ranks: However the captain of the vessel feels guilty because Thorby is obviously destined for greatness: When I finished the last page I literally checked to make sure that some of the book hadn't accidentally gotten cut out, People kept trying to match make him up to girls and he kept getting uncomfortable, Not because he was gay but because he kept acting like he was six: You'd think he'd at least have been interested in sex but nothing. However it was an easy read and everyone ended up happy except the bad guys but they're not supposed to: My second favorite Heinlein novel after

The Moon Is a Harsh Mistress. One of the my all-time favorite science-fiction novels. . A boy, Thorby soon discovers that Baslim is no ordinary beggar. —From the dust jacket flap. It like so many others is in many ways a masterpiece. We begin with a young boy who's a slave. But he doesn't sell. So I've said what I have to say. I like it I recommend it enjoy. It is creative likeable possibly even inspiring. The hero Thorby is one of his better characters. The minor characters are fairly well done too. This is true in Citizen of the Galaxy. The plot is pretty coherent with a nice arc to it. I recommend it even for non-Heinlein-fans. A sequel con Heinlein. Also slavery is bad. Still good though. It's full of adventure & interesting characters. Highly recommended in any format. I felt like Robert Heinlein had a good idea, then he had another one, then he had another one. The book features a boy named Thorby. Then he is murdered. We don't know why. I'm serious. I finished the book and I don't know why he died. Yes that is their name. So he turns him over to the inter-galactic army, wait for it, seriously, running the slave trade! How ironic. Thorby vows to clean it up and the book ends. I couldn't believe it was such a weird ending. Also Thorby had no sexual interest in women. I just thought that was an odd trait. So I guess I'll give it two stars. Mass Market Paperback 4.0 to 4.5 stars. Good writing excellent characters and an interesting plot. Recommended!! Mass Market Paperback

