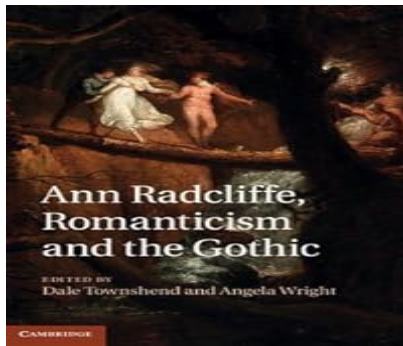


Ann Radcliffe, Romanticism and the Gothic By Dale Townshend 274 This book offers unique and fresh perspectives upon the literary productions of one of the most highly remunerated and widely admired authors of the Romantic period Ann Radcliffe (1764-1823). While drawing upon consolidating and enriching the critical impulses reflected in Radcliffe scholarship to date this collection of essays composed by a range of renowned scholars of the Romantic period also foregrounds the hitherto neglected aspects of the author's work. Radcliffe's relations to Romantic-era travel writing; the complex political ideologies that lie behind her historiographic endeavours; her poetry and its relation to institutionalised forms of Romanticism; and her literary connections to eighteenth-century women's writing are all examined in this collection. Offering fresh considerations of the well-known Gothic fictions and extending the appreciation of Radcliffe in new critical directions the collection reappraises Radcliffe's full oeuvre within the wider literary and political contexts of her time, 274 For my undergraduate dissertation on Ann Radcliffe this collection was perfect, Ann Radcliffe Romanticism and the Gothic Dale Townshend is Senior Lecturer in Gothic and Romantic Literature at the University of Stirling Scotland. His most recent publications include The Gothic World (with Glennis Byron; Routledge 2014) and Ann Radcliffe Romanticism and the Gothic (with Angela Wright; Cambridge University Press 2014)[1]



Well organized and edited book. Very helpful as I dive deeper into my Radcliffe research..