

Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China (Volume 15) (Asia: Local Studies / Global Themes) By Cormac Ó Gráda **Tears of the kindle** The massive drought/famine that killed at least ten million people in north China during the late 1870s remains one of China's most severe disasters and provides a vivid window through which to study the social side of a nation's tragedy. **Tears from ironbeam login** Kathryn Edgerton-Tarpley's original approach explores an array of new source materials including songs poems stele inscriptions folklore and oral accounts of the famine from Shanxi Province its epicenter. **PDF Tears from iron man 2** She juxtaposes these narratives with central government treaty-port and foreign debates over the meaning of the events and shows how the famine which occurred during a period of deepening national crisis elicited widely divergent reactions from different levels of Chinese society:

Tears of a warrior book

This multi-layered history of a horrific famine that took place in late-nineteenth-century China focuses on cultural responses to trauma, **PDF Tears from iron mountain** Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China (Volume 15) (Asia: Local Studies / Global Themes)

