

## The Chase (Brides of Beadwell, #3) By Sara Portman

The Chase by Sara Portman Brides of Beadwell #3 A man traveling in a coach to London at the bequest of his father...A woman traveling to London evading what she left behind and in need of a ride...A hound named Gelert along for the ride...When Juliana Crawford requests the assistance of Michael Rosevear he knows she has not been fully forthcoming when making her request but for some reason he takes her into the coach he is traveling in and thus begins a journey that will change both of their lives. The facts that are revealed shed new light on past beliefs both have held and the future they thought lay ahead just might actually prove to be better than either had thought it could be. I found the childhoods of both Juliana and Michael to have been difficult and their parents wanting so was happy that they found one another and were able to eventually find their way to a HEA that would provide so much more for them both. Sara Portman In this thrilling romance from award-winning author Sara Portman.

And two men were to catch her and go back to her father! Gelert saved her and she gets to her lawyers. Those that give a basic outline of the plot are fine but those that proudly proclaim how 'exciting' or 'unforgettable' or 'unique' a story is always see me raising a sceptical eyebrow and thinking 'yeah right. The cover copy of new-to-me author Sara Portman's The Chase promised a 'thrilling romance' but I think whoever wrote that must have lost their dictionary or got hold of one in which the definition of 'thrilling' was 'the feeling one experiences when watching paint dry.' Because there is nothing remotely thrilling about a story featuring quite possibly the wettest wimpiest weepiest heroine I've think I've ever read who is completely dependent on the hero to get her out of every single difficulty she faces. She knows her cruel cold father will never allow her to receive it so for years she has hoarded every penny she can in order to buy herself a ticket that will take her away from her home village of Beadwell in Derbyshire. She can't afford to purchase a ticket to take her to London (where she plans to visit the family solicitor to claim her inheritance) but hopes instead to be able to inspire the kindness of a random traveller to take her there. Juliana has lived a very sheltered life but I'd have thought her father's example of bad-tempered selfishness would have been sufficient to tell her that relying on the kindness and good intentions of others is not really the way to go. Watching the various arrivals at the Bear & Boar coaching inn in Peckingham Juliana surveys the available prospects (a large family a mother and son) and in the end approaches a well-to-do gentlemen who is travelling in a smart carriage with a coat of arms on the door and asks if he will convey her to London. The man is very surprised at her making such a request of a stranger and warns her that her reputation will be ruined if she is known to have travelled with a man without a chaperone; Juliana insists she is not worried about it and the man allows her to enter his carriage. Michael Rosevear is the bastard son of the Marquess of Rosevear (and yes the names and titles in this story are all over the place) and is on his way from his Yorkshire home to his father's house in London. He knows he is expected to marry a wealthy tradesman's daughter in order to bring her money into the family and he's prepared to do it in exchange for his father turning Rose Hall in Yorkshire over to him. He is frustrated and annoyed; and decides that if nothing else the strange young woman who has asked him to take her to London will provide some diversion on the rest of the trip. His companion is taciturn and evasive; even though she is clearly frightened of something or someone she refuses to tell him what it is which frustrates him - and bugged the hell out of me - no end. Yet Michael's protective streak is roused full force; his companion is an odd mixture of timid and fearless (so he thinks; I never saw anything to suggest the fearless part) and he is determined to get to the bottom of the mystery surrounding her. With the exception of Michael's precocious younger brother and his step-mother the characters are bland the writing is wooden and the deus-ex-machina employed towards the end made me roll my eyes so hard they hurt. Michael's situation as the bastard son of a peer is an interesting one and had that been more fully explored I suspect it could have added some badly needed appeal to the story. By focusing on the wimpy Juliana who is easily one of the dullest least relatable heroines I've ever come across

we're dragged instead in to a vat of insipidity; the woman doesn't even know how to hail a cab and is too stupid to understand how to do such a simple thing as raise her hand because someone else has to show her how to do it! There's no character development and no romantic development; the first kiss happens with almost no build up and the book's two love scenes are uninspiring and devoid of any sexual tension. Now that the earldom is in need of funds Michael is to be sold off in marriage to the daughter of a crass but wealthy merchant willing to pay for any connection to nobility—even one from the wrong side of the blanket. Inside the story you will find complications that it is safe to surmise will provide a number of twists and turns to keep the reader guessing but did not bore the reader in any way. The unlikely pair embark on a journey filled with revelations and unexpected adventure—one that may lead them to question whether to part at their destination—or change course entirely. Her debut novel THE REUNION the first book in the Brides of Beadwell series was named the 2015 winner in the Historical Category of the Romance Writers of America® Golden Heart® contest and winner of the 2017 RT Reviewers Choice Award for Digital Historical Romance. She takes the mail coach so far but then knowing her father could trace her on the coach she gets off much earlier and waits around an Inn with the hope that she can find a kindly person to let her share their carriage the rest of the way to London. It was a run-down affair especially as the woman in question was young and her reputation could be ruined but she assured him she had no intention of marriage anyway and convinced him how important it was for her to get to London. I loved how she tried to be strong in the face of adversity and I especially loved it when they realised that they were falling for each other when they definitely shouldn't. I couldn't read the book quickly enough to see if she stayed out of her wicked father's clutches and if there could be any way that Michael and Juliana could have a happy ever after. Now that the earldom is in need of funds Michael is to be sold off in marriage to the daughter of a crass but wealthy merchant willing to pay for any connection to nobility—even one from the wrong side of the blanket. The unlikely pair embark on a journey filled with revelations and unexpected adventure—one that may lead them to question whether to part at their destination—or change course entirely. When she sees an elderly man with a cane she feels her prayers have been answered! What she finds out is the man is really Michael Rosevear the bastard son of an earl who was wounded in the war and uses his cane to steady himself. This is such an engaging story that will make you smile and want to shake Juliana at times to go ahead and tell Michael the truth ( and let the reader know too!) Michael travels with his dog Gelert who also has his place in the story as Juliana is at first terrified of him. Her stories are such that you will become engaged quickly with the characters and once the last page is turned they will stay in your heart for awhile!! Sara Portman Michael Rosevear's the illegitimate son of the Marquis of Rosevear. Michael has been living on his father's estate in Yorkshire since being injured in the Peninsular Wars & he's turned a neglected estate into a flourishing one & the place he calls. I had a few tired mornings in a row because I had stayed up too late with just 'one more chapter'! So hard to put these books down! Sara Portman Sara Portman is a USA Today Bestselling author of historical romance. Her debut novel THE REUNION received the 2017 RT Reviewers Choice Award and was named 2015 winner in the Historical Category of the Romance Writers of America® Golden Heart® contest. Her debut novel THE REUNION received the 2017 RT Reviewer's Choice Award and was named 2015 winner in the Historical Category of the Romance Writers of America® Golden Heart® contest, As the trip begins conversation is limited since both have secrets to hold tight. As they travel there are setbacks and delays that must be dealt with. With each mile closer to London the more aware of one another they become and slowly more and more admiration is found by each for the other: I have read all three books in the series and look forward to reading what this author decides to write next, Thank you to NetGalley and Kensington Books-Lyrical Press for the ARC - This is my honest review, When one reads a lot of books.

But over the years Michael has got the place flourishing, Now he wants to take ownership of the place and he believes he has the perfect bargaining chip to make his father sign the place over to him: His father wants him to marry and has a woman already picked out for him. A woman with

money whose father wants to buy their way into the aristocracy, Michael will agree to marry the woman only if his father gives up Rose Hall, It's on the way to London that Michael stops at an Inn in order to stretch his injured leg: It's also there that he comes across Juliana who asks if she could share his coach with him to London: He normally wouldn't say yes.

Well you will have to read the book to find out! I voluntarily reviewed an advanced readers' copy of this book: Sara Portman *The Chase* by Sara Portman is book Three in the Brides of Beadwell series, I have read the other books in this series but feel this can be a standalone book, Juliana is running from her abusive father which leads her to meet Michael: Michael has been summoned by his father when he takes to helping Juliana. Michael is the illegitimate child of the Marquis of Rosevear Michael was sent to live on his father property after he was hurt in the war: While staying there he has turned that property into a flourishing estate: But now his father wants to sell him off to a marriage to gain money. Juliana has trust issues but the more she gets to know Michael the closer they become: Michael is a backyard and his father is always making him to do the hard jobs: Now he is dying and wants Michael to marry a girl his father picked. He also wants him to teach his real heir to help Alexander to run the estates when age is older. She looks for a friend and is also beat when Gelert saves her, Will the Marquess let them be happy? Does Juliana 's father change? I really fell into this book, Don't let it get away! Sara Portman Yet another great story by Sara Portman. I am sad to have read the last in this series but hope this author has more coming soon: Her books give us great plots.

One learns to take book blurbs with a pinch of salt: Miss Juliana Crawford has spent all of her adult life acting as her father's skivvy: Hers has been a very lonely life but throughout it all she has had one thing to look forward to; the small inheritance that will become hers on her twenty-fifth birthday, He's not best pleased at having to make the trip but is determined this is the last time he will dance to his father's tune: All his life the marquess has treated Michael as someone to be used when needed and shoved aside when not and he has had enough of it, We all know where this is going; the problem is that the way it gets there is so unengaging. Not only am I disputing the word 'thrilling' in the blurb I'm calling into question the word 'romance': I read an advance copy in which I spotted a number of typos incorrect word choices inconsistencies and sudden PoV switches which I hope may be fixed at the copy-editing stage, Quite honestly though even if that happens it's not going to turn this poor effort into something worth your time and money: *The Chase* is the third and final book of the Brides of Beadwell series written by Sara Portman. The wit humor and banter succeeded in providing appealing literary adventure with a flair of uncommon aspects that did not fail to entertain this historical romance reader: In this thrilling romance from award-winning author Sara Portman the illegitimate son of a nobleman and a woman on the run chase their fate on the London Road, This tale also begins with an awkward encounter between Michael Rosevear and Juliana Crawford then implodes with some gut-churning emotion, Some aspects evoke anger especially in regard to Julia's cruelly abusive by her father, Other events stoke other emotions such as fear love and earning of trust, According to his father's terms Michael Rosevear's duty is to be ignored—until such time as he is useful. The characters were well defined and the writing was captivating. En route to his fate in London Michael does not plan to board an extra passenger: Yet there is something in the young miss's desperate plea that tugs at his conscience—though he is certain her story is a fabrication: The tale is able to stand on its own without any kind of cliffhangers. The series does not necessarily need to be read in order. Using a false name to evade pursuit she must find a private traveler with whom to complete her escape. Chance matches her with a dark and wounded young lord who guards his own secrets just as carefully, The happily ever after a conventional ending for the era included a lovely sigh: Sara Portman *The Chase* is the third book in the Brides of Beadwell series by Sara Portman. Juliana Crawford has left her home and her cruel violent father with it. She is 25 and has come into a small inheritance which she plans to use to get far away from her father where he will never find her: He will chase after her not out of love but

because he wants her money and to use her as a general dogsbody, Before she can get her inheritance though Juliana has to make her way to London: Michael Rosevear is the illegitimate son of The Marquess of Rosevear. He has been acknowledged by his father but is not in line to inherit anything from him including his title. After returning wounded from war Michael's father sent him to one of his distant estates in Yorkshire Rose Hall, Two people with problems of their own problems that in all likelihood should keep them well apart, I loved how protective Michael was of Juliana despite knowing that she was telling him a lot of lies. The suspense of poor Juliana being chased by her father was intense especially when her life was in danger twice because of that. Do they have one the illegitimate son of a nobleman and a woman on the run chase their fate on the London Road. According to his father's terms Michael Rosevear's duty is to be ignored—until such time as he is useful. En route to his fate in London Michael does not plan to board an extra passenger: Yet there is something in the young miss's desperate plea that tugs at his conscience—though he is certain her story is a fabrication, Using a false name to evade pursuit she must find a private traveler with whom to complete her escape. Chance matches her with a dark and wounded young lord who guards his own secrets just as carefully, The Chase (Brides of Beadwell #3)What happens when a young lady is terrified to be found by her father? She runs of course and tries to make her way to London. Left with little money and even fewer personal effects Juliana Crawford hides out at a posting inn to find a kind soul who will allow her to travel with them, He is quite the opposite of old and infirm and tries to find out why Juliana is running. Tight lipped and cautious she spouts many a falsehood until she gives brief answers that she is running from her father: Going to London to marry a rich woman who his father has picked out. all Michael wants is to get back to his small estate and be left in peace. Throughout the journey the two become attracted to each other and reluctantly Michael leaves her at the solicitor's office which was Juliana's destination all along: They part ways but all is not done yet!! Read this wonderful story to find out what happens. This is the third book in this series I have read by Sara Portman ( it can be read as a standalone book though) and have thoroughly enjoyed each one. Now his father is in need of funds Michael is to be sold off in marriage to the daughter of a crass but wealthy merchant willing to pay for any connection to nobility: En route to his fate in London Michael does not plan to board an extra passenger. Yet there is something in the young miss's desperate plea that tugs at his conscience--though he is certain her story is a fabrication. Using a false name Ana Crawley to evade pursuit she must beg a lift to London. Chance matches her with a dark and wounded young lord who guards his own secrets just as carefully, The unlikely pair embark on a journey filled with revelations and unexpected adventureThis is the third part of the series but could be read on its own. I've been blown away by the earlier books & this is a worthy finale. The characterisation is so very good the characters have plenty of depth Michael & Juliana are very likeable but both are determined to keep some secrets, Alex is delightful & Gelert is the star of the book the way Juliana goes from fearing him to having to touch him is lovely: The plot is well paced it doesn't lag but at times speeds up especially the accident & the encounter at the docks when I found myself totally engrossed: I've found myself another must read author & I look forward to her next book: My honest review is for a special copy I voluntarily read Sara Portman Chance and circumstance!'A wooden spoon for courage'. But then Juliana Crawford is not by any stretch of the imagination ordinary. Stranded at an inn in a highly unorthodox move she approaches an elderly gentleman to request a place in his coach. Michael Rosevear (illegitimate son of an earl) is in pain from being confined to a carriage, He needs distraction and it seems the wan poorly clothed young woman seeking assistance will provide that: He and his wolfhound Gelert make room for their unusual guest: Of course their journey is eventful unavoidably delayed and downright dangerous. After all the drama they encounter their relationship might develop somewhat beyond the bounds of propriety but their ways will part whether by choice design sacrifice or happenstance, To choose or not to choose that is the question!The idea of choice permeates the story both lead characters discuss it: Choosing to make your own destiny to be at the mercy of others and how to change that, A NetGalley ARC Sara Portman Sara is on my pile of favorite authors: Juliana had a horrid father and she has to leave home for London to get her

birthday money: She runs away and Gelert a wolfhound interesting characters and a little something out of the typical historical romance. She pulls you right into the book and you don't want to leave: A daughter of the Midwest Sara was born in Illinois grew up in Michigan and currently lives in Ohio: In addition to her writing endeavors Sara is a wife and mother in a large blended family. When not reading or dreaming up romantic fiction Sara works in corporate finance by day and holds a B: As part of her academic experience Sara spent a semester in the UK through a study abroad program at Richmond College in London: Sara Portman is a USA Today Bestselling author of historical romance: A daughter of the Midwest Sara was born in Illinois grew up in Michigan and currently lives in Ohio, In addition to her writing endeavors Sara is a wife and mother in a large blended family, When not reading or dreaming up romantic fiction Sara works in corporate finance by day and holds a B, As part of her academic experience Sara spent a semester in the UK through a study abroad program at Richmond College in London. I enjoyed this story. 5 Stars Sara Portman I've given this a D at AAR. This is the story of Michael Rosevear and Juliana Crawford. I enjoyed watching their story come together. Juliana loves Michael. He loves her. It was hard to walk away. Check out this story. You may have to use tissues. She will be going on my auto-buy list.' Or wrong. As is the case here. Anyway. Alas this is not to be. Sara Portman . Juliana Crawford has fled her father's cruel home.\*\* Sara Portman is an award-winning author of historical romance. \*\*. It can easily be read as a stand-alone story. He has a younger half-brother whom that will all go to. There begins the relationship between the two mismatched people. But best-laid plans and all that. I loved this story. Juliana Crawford has fled her father's cruel home. Michael has his own problems. Juliana Crawford has fled her father's cruel home. The villains are cringe worthy & horrid. An uncommon choice. Juliana is running from a desperate situation. She is running to a possible future. His leg is hurting and he's bored. A romance with a difference that I found very enjoyable. I am looking for her books all the time. Her books are deep stories with her people. She begs Michael to take her to lawyers in London. Oopsnot! The carriage crashes on purpose. B.A. in Accounting. Her anglophile tendencies continue today. B.A. in Accounting. Her anglophile tendencies continue today. {site\_link}

