



Junji Itō ( [site\\_link](#) 伊藤潤二) Born in Gifu Prefecture in 1963 he was inspired from a young age by his older sisters drawing and Kazuo Umezus comics and thus took an interest in drawing horror comics himself. Nevertheless upon graduation he trained as a dental technician and until the early 1990s he juggled his dental career with his increasingly successful hobby — even after being selected as the winner of the prestigious Umezu prize for horror manga. For example: A girls hair rebels against being cut off and runs off with her head; Girls deliberately catch a disease that makes them beautiful but then murder each other;

Junji Itō ( [site\\_link](#) 伊藤潤二) Born in Gifu Prefecture in 1963 he was inspired from a young age by his older sister's drawing and Kazuo Umezu's comics and thus took an interest in drawing horror comics himself. Nevertheless upon graduation he trained as a dental technician and until the early 1990s he juggled his dental career with his increasingly successful hobby — even after being selected as the winner of the prestigious Umezu prize for horror manga. For example: A girl's hair rebels against being cut off and runs off with her head; Girls deliberately catch a disease that makes them beautiful but then murder each other; a woman treats her skin with lotion so she can take it off and look at her muscles but the skin dissolves and she tries to steal her sister's skin etc. Ito's universe is also very cruel and capricious; his characters often find themselves victims of malevolent unnatural circumstances for no discernible reason or punished out of proportion for minor infractions against an unknown and incomprehensible natural order. His longest work the three volume Uzumaki is about a town's obsession with spirals: people become variously fascinated with terrified of and consumed by the countless occurrences of the spiral in nature. Apart from the ghastly convincingly drawn deaths the book projects an effective atmosphere of creeping fear as the town's inhabitants become less and less human and and bizarre things begin to happen. Before Uzumaki Ito was best known for Tomie a comic series about a beautiful teasing and eternally youthful high school girl who inspires her stricken admirers to murder each other in fits of jealous rage. Eventually unable to cope with her coy flirtation and their desire to possess Tomie completely they are inevitably compelled to kill her — only to discover that regardless of the method they chose to dispose of her body her body will always regenerate. I still had a great time reading every story and I look forward to reading more of Junji Ito's Manga Horror Mystery Thrillers A solid introduction to Junji Ito's shorter work with author notes in the style of Edogawa Ranpo and there are some real gems here including the title story "Shiver" but the repetition of a couple stories from other Viz collections is frustrating enough to knock off a star. Manga Horror Mystery Thrillers Not the Collected Short Fiction of Junji Ito that I'm still longing for nor necessarily the best of that I personally would have assembled (though to be sure several of those stories are in here) still this is a solid collection of some pretty representative examples of Junji Ito's masterful short tales including a couple that I somehow hadn't read before. I know everyone else is clamoring for his adaptation of Frankenstein or Hellstar Remina but I would like to request Mimi's Ghost Stories next! Manga Horror Mystery Thrillers It's an anthology of sorts so it is a bit of a mixed bag but most of these stories were fantastic. Leerlo me recordó la sensación de estar asustado de noche en el sur alrededor de un fogón tomando vino y comiendo sopaipillas hechas en grasa de chanco con la cabeza del chanco sentada como un invitado más escuchando historias casi intercambiables sobre el diablo y sobre el puma. The drawing style has never appealed to me

much and I've always found the writing to come off as stilted and awkward although that may be more a function of the translation than the storytelling itself. I am however a big horror guy which apparently supersedes my distaste for manga as evidenced by my enjoyment of "Shiver" a collection of horror manga artist Junji Ito's short stories. The grossest story was Grease (yuk!) the Tomie story is not one of the goriest but I liked it the balloon one is very original (I wanna see that one animated) and my personal favorite was the bonus of the Fashion Model (short but very brutal). The most common obsessions are with beauty long hair and beautiful girls especially in his Tomie and Flesh Colored Horror comic collections. The most common obsessions are with beauty long hair and beautiful girls especially in his Tomie and Flesh Colored Horror comic collections: In 1998 during the horror boom that followed the success of Ringu Tomie was adapted into a movie. Since Tomie many of his works have been adapted for TV and the cinema, {site\_link} It's Junji Ito doing what he does best (amazing concepts and art coupled with weak stories and flat characters who manage not to get in the way, ) If that sounds good to you and/or you liked his past stuff then you will greatly enjoy this collection: Manga Horror Mystery Thrillers So I really enjoy Junji Ito's art style: I'm assuming his full body works are more unsettling because you can spend more time in the story, Still fans of weird fiction cosmic horror and the grotesque will find plenty of shiver-inducing strangeness to enjoy here: And hopefully this collection will be successful enough for Viz to bring out more of Junji Ito's hard to find work on an accelerated schedule, (The title story Shiver is actually among them which is weird because it is SUCH a Junji Ito story. ) Plus it looks nice on my Junji Ito shelf which is pretty rapidly expanding thanks to Viz releasing attractive hardbacks of all of these, I didn't really like the oil story or the story about the long dreams but I enjoyed all the other ones: The fashion girl was freaking terrifying and really proves that Junji Ito is a master of the horror genre: Manga Horror Mystery Thrillers A sample from Shiver a collection of Junji Ito's best stories as selected by the author himself and presented with accompanying notes and commentary, HCF 2017 JUNJI ITO SHIVER (MR) SampleI love Ito's art and his approach to horror is wonderful because he avoids tropes. None of his story ideas are hackneyed and he often provides a different take on the genre. Although his art and story foundations are commendable many of the stories come to an end right when they are getting started. Regardless the essence of each story has stayed with me and I wish to see each of them expanded. Son varias historias cortas y bien narradas generalmente sobre una idea chica una imagen terrorífica que se le vino al autor un día. Me gusta esa humildad que tienen y cómo funcionan perfectamente en el formato en que están. I LOVE comics but I've never really been able to get into manga: Regardless I have yet to come across a manga book that really excites me. Drawn in a more Western-y style (while still retaining a manga-esque tone) and dripping with grime slime and plenty of chills "Shiver" is a nasty little book, Ito has a pretty twisted imagination and the artistic chops to back it up delving into body horror ghost stories and the macabre with grotesque glee, His work will keep you on edge with the turn of every (weird) back-to-front right-to-left page: FAVORITES: "Shiver" - A cursed object causes anyone who possesses it to become ill with a strange disease that riddles them with tiny holes. "The Long Dream" - A man afflicted with a rare condition where his dreams feel progressively longer begins to change physically in a shocking response to his subconscious life. "Greased" - A truly gag-inducing piece about the way cooking oil coats everything in the lives of a restaurateur and his family: Manga Horror Mystery Thrillers A good collection of Junji Ito stories, Most of them I've already read but the overall collection is very good quality (a must-have collector's edition): Some of these have already been adapted in the anime so maybe we'll see the rest in the next episodes, I hope VIZ continues to release Junji Ito work would definitely buy it. Manga Horror Mystery Thrillers VIZ continues their solid and respected output of Ito stories with this anthology holding 10 stories including: 1 rehash from Museum of Terror Vol. 1 one fan-translated classic and 8 others all good and a few of them great. 3 makes a return here but this collection also holds one of his grossest stories ever; guro fans will not be disappointed: i'm holding back on descriptive reviews of each story because its best going in knowing nothing: if you're a fan this is another mandatory entry of macabre one-shots. I found myself not really that disturbed or scared. The only story I that effected me at all was greased oil.

And the author's notes are as always very welcome. In addition many of the characters are not fully developed. Manga Horror Mystery Thrillers Muy interesante. Manga Horror Mystery Thrillers I'm not a manga guy. the psychological suspense of Museum of Terror Vol. Manga Horror Mystery Thrillers.