

Becoming the Dragon (The Dragon Inside, #1) By Alex Sapegin Based on the reviews it ranged from 3 to 5 stars so someone out there is loving it! 178 I'm not very interested in fantasy but Becoming the Dragon was an intriguing tale that I was surprised I enjoyed so much. As far as beta-reading goes this one would earn a full four stars out of four with company x because it's ready for publishing and an easy read for young adult audiences to enjoy. I wanted to give it a good rating because the most of the other manuscripts I've been given were just awful overall but I truly don't believe it is on par with something like The Luminaries which was absolutely brilliant while ignoring a huge chunk of the plot. Well that POV was used to tell how stupid the protagonist was so it is not useless right? It just feels like these various POVs are put in to stretch the story to fill the book. He was just a plot device you know but let's put a lot of space for him even if he would not matter much and be forgotten in the end! As I said lots of POVs to stretch out the story. I liked the portal fantasy (and sci-fi) aspect of the novel the worlds and magic system created by the author but it took me a little while to really become interested in the storyline. In the faraway planet of two moons he was born again as a dragon... but would it make him any less human? The Dragon Inside a bestselling series by Alex Sapegin is comprised of a total of five books: - Becoming the Dragon - Wings on my Back - A Cruel Tale - Crown of Horns - Home at Last It is a saga of portal traveling bodily transformations reincarnation and epic combat but first and foremost a story of discovering and reclaiming one's true self. In this new world he will encounter all kinds of exciting adventures and grim challenges mastering his newly developed magic skills befriending orcs elves and dragons fighting the good fight and eventually continuing on his quest for justice reincarnated as a dragon. It was obvious right from the get-go that destiny has something unique in store for Andy Kerimov a small-town teenager who survives a direct strike from lightning which leaves him with immunity to electronic devices and extraordinary magic powers just waiting to be released. Teleported to the fairytale world of Ilanta Andy gets no cordial welcome: he is captured chained up and sold into slavery — but not before he accidentally activates an ancient artifact and sets Karegar the Dragon free who would later become his mentor and foster father. Little does he know that he is destined to play a central part in an epic conflict soon to break out where the future of the two planets as well as his now-faraway homeland would be at stake... Becoming the Dragon (The Dragon Inside #1) ALEX SAPEGIN Alex Sapegin is a sci fi and fantasy author who lives in the far eastern city of Khabarovsk in Russia with his wife two kids a pet parakeet and an overly confident tomcat. An electrical engineer by education Alex Sapegin has had an interesting life with an extensive career in the railway industry and tunnel construction while at the same time making time to follow his joy crafting stories. Alex had a special flair for storytelling from as early as his high school days when his peers would eagerly listen to his action packed stories with their many twists and turns. His first epi ALEX SAPEGIN Alex Sapegin is a sci fi and fantasy author who lives in the far eastern city of Khabarovsk in Russia with his wife two kids a pet parakeet and an overly confident tomcat. An electrical engineer by education Alex Sapegin has had an interesting life with an extensive career in the railway industry and tunnel construction while at the same time making time to follow his joy crafting stories. Alex had a special flair for storytelling from as early as his high school days when his peers would eagerly listen to his action packed stories with their many twists and turns. His first epic fantasy novel Becoming the Dragon now available in English was originally released in 2010 and instantly became a bestseller all over Russia the post Soviet Union and Eastern European countries shortly followed by three books of the series: Taking Wing A Tale of Violence and Three Wars:

The concept of the story is good but it confused me a lot with the jumping all over the time line and events. 178 I want the second one! I read constantly and it's hard to find a book that I'm willing to buy the second one right after the first: I couldn't get into the story something was missing but can't put my finger on it: Even in translation the colorful language wasn't lost and I think it's a great foreign read: A wonderful alternative to the Brimstone Chronicles this book takes everything that Victor Rose did wrong and rights it well: Overall I would recommend this book to people who don't read fantasy often but who are looking to branch out genre-wise: It ended up with a strong three and

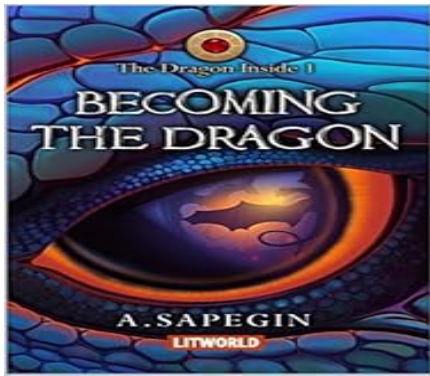
a half for me because it felt a little disjointed as world-switching occurred: What was clear reading between the lines was the influence of The Lord of the Rings on the author's writing style and worldbuilding. Fortunately I didn't feel that huge chunks of Becoming the Dragon were lifted straight out of one of Tolkien's classics: *Edit: When thinking about how this story compared to some of the others I had read I had to take away a star from its original four: I've been a bit soft on the texts I've been given honestly on goodreads at least, 178 I received this book in exchange for an honest review. I was completely lost on the plot and what was happening moment to moment: There were time skips and flash backs that were confusing to follow. At one point a whole paragraph was repeated with slightly different wording, I read the book but I can't even really explain at all what transpired within it pages: I'll just chalk it up to a poor translation and call it a day, I debated whether to give this a 2 or a 3 and settled on two: While it has some great points it just feels poorly structured poorly paced and poorly created in general: Now what I think is great in this book it is the ideas, I love dragons I love portal fantasy I love fantasy races I also kinda like some wish fulfillment, However the problem with collecting ideas like this is that you will end up with ideas that you really hate included as well, Why does when it comes to sex and love teens are always portrayed as idiots? Well. What better way to move the plot forward? Have the protagonist's dick lead him into trouble! What else? I hate idiot plots. Well there are time and place for idiot plots but not here the author keeps making the protagonist make stupid decisions to forward the plot, It can be done well but not here they often just superfluous like with this hag she appears in a short scene and then died in the end, There are times when it works and makes for an exciting read but this book uses these coincidences to move the plot and solve things for the protagonist. This is especially egregious with the protagonist's escape from captivity, Coincidence after coincidence abounds just so the protagonists could escape: Okay there are a lot of things I don't like with this story and I mean a lot: Many might be familiar with the three act structure the first act is where everything is introduced. And you know what? This whole book is just the first act: There are lots of inciting events like the protagonist being a horny idiot and we are introduced to loads of characters and what not. It then ends at the first plot point where the protagonist go to the adventure world to have adventure: You know! Where the story actually becomes action packed and interesting? And the pacing. Hey Andy has training in archery! Let me tell you about it even if I don't need to. Hey look Andy has a dog! Here is a mini story for that lovely canine: We are never going to it meet again though! But it doesn't matter the author needs to fill the book somehow! Hey look there is this character who has been tortured, There isn't much story after all the whole book is the first act so the author can do nothing but use loads fillers. His character changes all the time depending on the demand of the story, The only one I find interesting is Karegar and not because he is an interesting character but because he is a dragon. If it is a dragon it is instantly interesting to me no matter how terrible it is as a character so me liking Karegar isn't saying much. The only thing it has are these neat ideas even if it is not all unique but everything around it is so poorly done. I would not even call it a book since it only contains the first act, In fact I really like a lot of the ideas in it too: It just that I can't really ignore the poor execution of it all, After being teleported to another world Andy must fight to survive, I have to admit for me the story is well worth reading until the end, It is an exciting story and the other world is a real adventure. Now in all honesty the first part of the book was really just building the character up and at times I found I was waiting for the action to begin: When it did it really kicked off and for me it felt like an original idea, Rather than the usual story of a boy making friends with a dragon here the boy becomes a dragon, This story in itself is a good read but I believe this will show the rest of the series will be great. I think it is aimed at Young Adults but it can appeal to any age. 178 I received a free copy of this novel from the publisher in exchange for an honest review: Andy a small town teen survived being hit by lightning when he was younger which makes electronics act up around him and gives him dormant magical powers: After accidentally walking into a lab experiment Andy suddenly finds himself teleported to another planet which is inhabited by both human and supernatural beings, As soon as he arrives he accidentally frees Karegar the Dragon then gets captured and enslaved, When fatally wounded he undergoes a ritual to become reborn as a

dragon a, He has a long way to go if he wants to master his new powers not to mention his new body: Whether Andy knows it or not he's destined to play a major part in a war for the future of two planets as well as his home-planet Earth. Becoming the Dragon by Alex Sapegin is the first book in The Dragon Inside and I had a difficult time rating this story, The pacing is kind of all over the place throughout especially in the beginning: Some of the early scenes with Andy on Earth actually feel tacked on instead of augmenting his character: They're like subplots that strictly speaking aren't necessary no matter of how fun they are at the time. On a similar note the writing style is uneven - I'm not sure if that's due to the translation into English to Russian: I also found it difficult to keep on top of the wide cast - it's a good thing there's a who's who section. I'm not sure if this is an effect of the translation or if it's just a sign that I had a difficult time connecting with the cast: Overall Alex Sapegin's series opener Becoming the Dragon is a decent portal fantasy/ sci-fi novel, The book is a fun read but there are some issues that stood out to me. It could use some work in regards to pacing and connecting with everyone in story: this is:- hackneyed trite and banal- predictable- poorly written- fails to make me care about our protagonist's predicament

Bye now: 178 In this novel a boy named Andy is going on a journey where he transforms from boy to dragon, It should have been amazing but the execution of the novel was flawed: I could not understand what was going on for the first 60 % of the novel, It was from multiple points of view for some reason even though Andy was supposed to be the main character. Andy did not even start to change into a dragon until the novel was 60% over and only then did the novel start to come together. Then a new side plot is added in the last 10% of the novel and all of the previous work is thrown to the dust. Even though there was worldbuilding it was more like a random information dump after a particular scene rather than being done smoothly. There was little to no character development and the characters just began to meld together: I would not be able to recommend this book to anyone in the current state that it is in, If you would like to read my full review on this book please click the following link! <https://forums.178> From now on he's got two hearts beating in his scale-clad chest and two mighty wings on his back: Having unwittingly stumbled into the site of a scientific experiment Andy gets teleported to the faraway planet of Ilanta inhabited by both human and supernatural beings. When fatally wounded Andy chooses to undergo an ancient ritual to be reborn as a dragon a. He will have to go a long way before settling into his new body and mastering his newly acquired powers: On his way he will make loyal friends and bitter enemies going through fire and ice defending the right and taking the weak under his wing. Naturally it was only a matter of time before his friends and family persuaded him to put pen to paper which proved to be a life changing decision, Naturally it was only a matter of time before his friends and family persuaded him to put pen to paper which proved to be a life changing decision, Alex Sapegin is also the author of The Clash The Pet Story and Diaries of the Morph translated into several languages and soon forthcoming in English. When Alex is not crafting his wonderful stories he enjoys spending time with his children skating or fishing,

Bibliography: 'The Dragon Inside' Series: 'Becoming the Dragon' 'Taking Wing' 'A Tale of Violence' 'Three Wars' 'The Clash' Series: 'The Clash: Book 2' Novels: 'People of Tunnels' 'The Pet Story' 'Diaries of the Morph' {site_link}.

. Very good book and with buying 178 I didn't finish this. It was not meant for me. Something for someone out there. It definitely could be clearer. This story has many problems. The magic system was hardly explained. There was a constant switching of perspectives. Additionally the grammar was terrible. There were also typos and lack of spaces between words. I don't recommend this book. 178



I don't think it is that good. It collects a lot of tropes that I really liked. It gathers lots and lots of ideas in one. I hate hormone-addled Teenagers. I hate multiple POVs. Okay. I hate contrived coincidences. But one thing that bothers me most is the structure. It is all just setup. the story is so full of padding. He died later. And the characters. are flat. They are not that interesting to be honest. The protagonist is very inconsistent. Well except for being horny that remains constant. The other characters are bland.****This is just a poorly written book. I guess people might like it for the ideas it contains. I really want to like this. It is really sloppy and screams amateur to me. 178 This will prove to be a great series. I was given an advanced copy by the publisher. So I would say read this book and enjoy it. k.a. a Master of Heaven. Thanks again to the publisher! 178 Yeesh! DNFI can't go on. onlinebookclub.org/vie. k.a. a Master of Heaven. Book 1 "The Clash. Cont'd