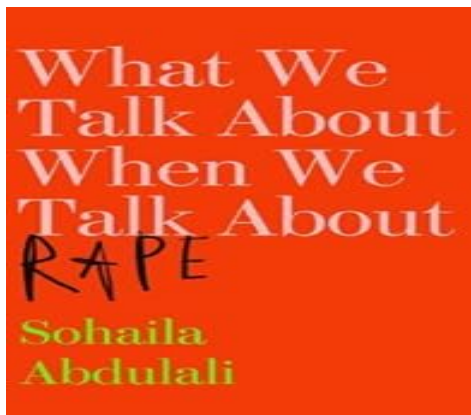


What We Talk About When We Talk about Rape By Sohaila Abdulali "Abdulali asks a lot of relevant questions; Is rape always a life-defining event? Does rape always symbolize something? Is rape worse than death? Is rape related to desire? Who gets raped? Is rape inevitable? Is one rape worse than the other? Who rapes? What is consent? How do you recover a sense of safety and joy? How do you raise sons? Who gets to judge? This should be required reading.



Sohaila Abdulali was born in Bombay India. She helped guide Ubuntu through an update of its communications strategy and is part of a successful team of dedicated passionate people who are making a real difference in the Eastern Cape. In this position she wrote briefs reports press releases essays letters and which were carried by worldwide media; helped set up the communications strategy of the organization; assisted in the development of a new website; and initiated several large ongoing projects including a comprehensive atlas of AIDS. She also began her fiction career and to support her writing she did various odd jobs from working in an independent bookstore working with mentally ill adults to doing sleep research in a psychiatric hospital. If I had to put into words I'd say this book is the conversation about rape that I wish someone older and more mature had had with me or I could have with someone . Through this memoir-slash-self help manual Sohaila Abdulali a rape survivor and head of a rape crisis center shows us just how frankly we can talk about sexual assault without coming across as brash or insensitive. But Abdulali comes from an Indian Muslim family two of the most 'conservative' dynamics a family could possibly possess and yet she states her parents used to print out her writing regarding her experience and hand it out to stunned guests to read. If that's not your cup of tea you can just sit at a dinner table with your family or friends and start by saying I just read a great book titled What We Talk About When We Talk About Rape & I feel that everyone should read it! Talk about an ice breaker. Apart from sharing her own experience the author uses incidences from around the world as well as the research of many experts to talk about the importance of sexual education creating awareness regarding consent among both sexes (and especially among children because let's face it they are exposed to so much in today's technology teaching them something significant that could protect them or those close to them can hardly be considered too sensitive for their age) and the importance of the #MeToo movement and how it helped spur not only a nationwide but a global conversation about an issue that has been brushed under the rug for far too long. Perhaps not any one of the little things: serving your son first like a good Indian mother doesn't mean you condone rape; making fun of lady drivers doesn't mean you condone rape; saving for your daughter's dowry doesn't mean you condone rape; saying boys will be boys on the playground doesn't mean you condone rape. But each of these chips away at women's and girls' self-respect and gives boys permission to feel a little more entitled a little more important a little more as though they have a free pass to maraud through the world and take without thinking. We create the idea that sex is uncomfortable for girls and we raise girls who don't think they deserve pleasure and boys who at best don't care about their partners' pleasure and at worst are actively abusive. What I want to say is why doesn't this one get a five star despite dealing with the rape and in a very bold and straightforward way that's bound to get you emotionally invested in the pages. Imagine what would be unleashed if so many people didn't have to waste so

much time dealing with flashbacks secret-keeping suicidal thoughts low self-esteem crippling fear of ... everything and on down the dreary list. Imagine the fantastic the amazing the mind-boggling things so many rape survivors could do say create or be if they didn't have to waste time being traumatized and stymied and made small. Imagine the art that we could create the songs we could sing the forests we could plant the life-changing planet-saving gizmos we could invent instead of wasting our time trying to stop our hearts from pounding if we hear footsteps behind us on our way to the bus stop. "Also call me a pessimist but you can't convince me that even if the dos and don'ts are drilled into each and every mind around the world it will decrease the chance of a woman or a man getting raped by any slightest. I used to believe against capital punishment also probably it will never bring any change but there must exist some form of punishment right? Can any of them bring any change? Basically can any of them change the f\*\*ked-up patriarchal upbringing that moulds the mind even before it can start to develop a conscience? ( My first knowledge of rape and the horror and trauma it is capable of striking dates back to the Nirbhaya case of 2012 itself (discussed in the book). He was however shocked that I even knew about this incident (I was 11 so this type of news shouldn't even be heard by me) and I also remember him saying the very same thing I have heard many other 'adults' saying "This is why girls shouldn't be allowed to leave home at night. People here have had free access to pornography ever since the advent of the internet (well even before that people had pirated DVDs) but zero knowledge of sex education as even the most reputed institutes are disgustingly conservative when it comes to that. So they never even develop a conscience and most start normalizing believing that they have a "birthright" to demand sex from any woman (or man though 90% of Indian males are homophobic). But that doesn't make it a bad one rather it is after a long time that I'm reading a book from this genre where I'm agreeing with every perspective the author upholds. If you wouldn't force someone to drink tea why would you force them to fuck? If someone said they wanted tea and then changed their mind when you made it would you pour it down their throat?" Sohaila Abdulali tw: rape sodomy rape culture incest homophobia transphobia this book is part essay part memoir part late-night-rambling part sociological report. If we can expose our children to talk of genocide racism bikini waxing and the inevitable melting of the planet why should we leave out sexual abuse? I really enjoyed her open and honest approach. Sohaila Abdulali In the tradition of Rebecca Solnit a beautifully written deeply intelligent searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor writer counselor and activist. Now as the #metoo and #timesup movements blow open the topic of sexual assault and rape What We Talk About When We Talk About Rape is a brilliant and entirely original contribution to our understanding. Drawing on her own experience her research her work with hundreds of survivors as the head of a rape crisis center in Boston and three decades of grappling with the issue as a feminist intellectual and writer Abdulali examines the contemporary discourse about rape and rape culture questioning our assumptions and asking how we want to raise the next generation. Is rape always a life-defining event? Does rape always symbolize something? Is rape worse than death? Is rape related to desire? Who gets raped? Is rape inevitable? Is one rape worse than another? How does one recover a sense of safety and joy? How do we raise sons? Is a world without rape possible? Both deeply personal and meticulously researched What We Talk About When We Talk About Rape is a rallying cry and required reading for us all. It's about her story but it's also about the broader picture as well-- the #MeToo movement other women (and men) who experience abuse advice on how to talk to and console victims respectfully and discussions about consent. Sohaila Abdulali is an Indian Muslim so she includes a lot of stories and studies about and done by Indian women but she mentions a lot of other countries and places as well emphasizing the importance of taking action and making the abolishment of misogynistic policies a non-partisan and open-bordered issue. Thanks to the publisher for sending me a copy in exchange for an honest review! 3 stars Sohaila Abdulali What We Talk About When We Talk About Rape is one of those books I would never discourage anyone from reading. The book also sadly has kind of a thrown-together feel; its short chapters skip around from topic to topic in an everything-but-the-kitchen-sink way but never alight on any particular issue

for long. I kept trying to convince myself to give this book 4 stars because of its many attributes but when I finally allowed myself to consider a 3-star rating I knew that was where this book landed for me. Q: Whom does the we in the title refer to? Is it the society in general? Women? Men? The media? Those in charge of law and order? The raped? The rapist? A: Whatever your answer you won't be wrong. Q: What genre does the book belong to? Memoir? Manifesto? Essay? Sociology? Psychology? A: The author herself says that it's going to be challenging for bookstores to pick a suitable shelf for this title because it doesn't fit into any genre. Marital rape incestuous rape male rape rape as revenge marrying off the survivor to the rapist the men will be men attitude the women shouldn't show their bodies mentality the definition of consent the scope of what constitutes rape the reason rapists rape the way survivors deal with the trauma the way we ought to behave with rape survivors how to punish rapists how to deter rape. Abdulali describes herself thus: "A brown bisexual middle-aged atheist Muslim survivor immigrant writer without a Shame Gene" She knows of what she writes having survived a gang rape by four men when she was seventeen and living in India. Abdulali talks about the #MeToo movement which took off while she was writing: "I'm not qualified to talk about whether it has the capacity to revolutionize society since I'm a complete social media misfit. This is illustrated by an extended quote: "In the fall of 2017 the international news was suddenly full of women who were abused and terrorized by men who stayed in relationships (personal professional) with their abusers and have said they had conflicting feelings. If the world were different and I had seen them in court it is well written very important and analyses the culture and attitudes around rape with anger cold calm humour and humanity. This book is confronting so I would caution you to be aware of the potentially triggering nature of the content but it was one of the best I've ever read on the topic. It's the only crime that is so bad that victims are supposed to be destroyed beyond repair by it but simultaneously not so bad that the men who do it should be treated like other criminals. Although titled What We Talk About When We Talk About Rape this book is also about what we don't talk about when we talk about rape like how it's the weirdest things that can get you. When I was two thirds of the way through this book I'd already recommended it to a counsellor who works for my state's rape crisis hotline and would recommend it to anyone who has experienced sexual assault knows someone who has experienced sexual assault works with people who have experienced sexual assault or want to read an intelligent thoughtful book about this truly global issue. While there are stories of people from America in this book there are also those from all of those other places that aren't America like India Australia Africa Europe and the Middle East. Although I've read a lot both fiction and non-fiction about sexual assault and experienced more than my fair share I still came across a lot in this book that made me pause and reevaluate my own preconceived ideas. The whole notion of institutional consent which holds to account both men and women was surprisingly new to me; you know you can get away with it because the whole system is set up to help you get away with it. My favourite lightbulb moment during my first read of this book (I expect it will be the first of many reads) came when I encountered an acronym that has validated my experience so much. While he had a serious amount of institutional consent behind him and is currently the owner of a Rape Free Card this new knowledge has helped me in the best possible way ... I know I'm not alone and there's even an acronym to prove it. There were a few sections that seemed a bit disjointed to me and details of some stories were repeated in a couple of chapters although the repetition did serve to remind me which person's experience I was reading about. Now contradictory may sound like a criticism but it's not and as Sohaila expresses rape and the way we talk about it is contradictory so to highlight these contradictions is vital to an honest discussion. If you're not a helpless victim then it wasn't such a big deal so why are you talking about it? If you're surviving and living your life why are you ruining some poor man's life? Either it's a big deal so you're ruined or it's not a big deal and you should be quiet. Does that mean we shouldn't talk about it? Of course not. I find the things we are most uncomfortable talking about are usually the most important things to discuss for that very reason, Opening a dialogue on any topic we are uncomfortable with can only cause it to become easier to discuss the next time. Starting a conversation about rape is always weird and awkward and

sometimes scary when you hear other peoples opinions. It is important to make people feel comfortable coming forward and talking about experiences.

Would I have felt sorry for them? I have no idea: I'm just pointing out that it makes perfect sense to me when I see photographs of famous women smiling and hugging men whom they later point out as rapists: The fact that you have confused feelings about the person who hurt you doesn't make you guilty. She did her schooling in India and moved to the United States with her family when she was 15, She has a BA from Brandeis University in Economics and Sociology and an MA from Stanford University in Communication. Her undergraduate thesis dealt with the socio economics of rape in India, When she was 20 she wrote an explosive article on the subject in an Indian magazine that won her notoriety for years. Sohaila is Senior Editor at Ubuntu Education Fund an international NGO working to transform the lives of vulnerable children in the townships of Port Elizabeth South Africa: She writes and edits grants Sohaila Abdulali was born in Bombay India: She did her schooling in India and moved to the United States with her family when she was 15, She has a BA from Brandeis University in Economics and Sociology and an MA from Stanford University in Communication: Her undergraduate thesis dealt with the socio economics of rape in India, When she was 20 she wrote an explosive article on the subject in an Indian magazine that won her notoriety for years: Sohaila is Senior Editor at Ubuntu Education Fund an international NGO working to transform the lives of vulnerable children in the townships of Port Elizabeth South Africa, She writes and edits grants annual reports the Ubuntu website op eds and editorial stories and regular blogs. For two years Sohaila was the Director of Communications at AIDS Free World an international advocacy organization, As soon as she graduated from college Sohaila coordinated the biggest oldest rape crisis centre in the Northeast for two years. She moved to Delhi India for two years where she coordinated publicity and publications for Oxfam: She traveled all over India and England writing speaking and producing reports brochures and a film: Back in Bombay she did freelance writing and research for the Ford Foundation Oxfam and the London School of Tropical Hygiene, In 1998 her bestselling novel The Madwoman of Jogare was published by HarperCollins India. In New York from 1996 on she worked as a freelance editor for several UN organizations as well as private companies, She has edited books on computer systems in health care human rights movements and hedge funds: She has produced reports for The Micronutrient Initiative and worked as a proofreader for a busy advertising agency, The first was to research produce and distribute three children's books on women's health in India. The results the RangBibi and Langra series were sold all over India in four languages: The second grant was to write a book about aboriginal people in Western India, The book is called Bye Bye Mati: A Memoir in a Monsoon Landscape. In Boston she spoke at hospitals schools and many other institutions about sexual assault: When she worked for Oxfam she spoke in public about issues such as poverty and women's rights. She has appeared on broadcast television in the US India and on the BBC in England: She was a guest speaker at Clark University in Massachusetts Northwestern University in Chicago and the University of North Carolina at Chapel Hill among others, In 2004 and 2008 she was an adjunct professor at New York University teaching South Asian Civilization to undergraduates, Her curriculum was based on her latest book Bye Bye Mati: A Memoir in a Monsoon Landscape, Sohaila's writing has been published in India the US England and Canada, {site\_link} I received a digital copy of this book from NetGalley in exchange for an honest review. I would recommend this book to everyone that I possibly can in the hopes that it will encourage them to start talking more openly regarding the taboo of rape, Because once we talk about it it is real and thus harder to ignore: Which is what we need as a species now more than ever. The totality of all the big and little things we do say and believe that ultimately lead to the conclusion that it's okay to rape, god i just want want to drive to an abandoned mountain and scream for hours Sohaila Abdulali \*\*3, 9 stars\*\*"Girls and boys get completely different messages about sex, We assume that sex feels good for boys but girls learn early that losing their virginity is supposed to hurt: Now I don't want to talk about the subject matter here for I don't have a different opinion on any of the matters the author has put up here. And it seems kind of pointless to reiterate all the

bullets from the book's synopsis: that will destroy the sole purpose of urging anyone else to read the book, It suffers from the same thing many self-help books do: reiteration: Now I will understand if anyone puts up a contradiction here of course repeating the same thing over and over increases its chance of gaining validation: Also it's sexual violence we're addressing here so all these points must gain the peak level of some kind of endorsement, But it's also one of the few things that stand between a well-written and a poorly-written piece of non-fiction, "Imagine being a child with a secret for which there are no words only dark shapes sliding around in your vision shapes nobody else sees. Just like Sohaila Abdulali and 99% of India I remember the uproar it caused: Now the day the victim gave up fighting for her life we had a guest over who gave my parents the news of her death: ") "You do not lose innocence when you learn about terrible acts; you lose your innocence when you commit them. An open culture of tolerance honesty and discussion is the best way to safeguard innocence not destroy it, "(Delhi Crime which also was primarily based on that incident had a very important thing to say about why such incidents will never stop especially in the third-world countries, If they can't get that politely they will get that by force, ) On another note the author has also something very interesting to say about BDSM and its many controversies. I was shaking my head in disbelief at first but it makes a lot of sense to be honest. Either way the book does have its flaws from a literary perspective. i appreciate the global and personal perspectives Abdulali presents to her reader. many discussions on rape and rape culture tend to focus on western countries and the USA in particular. it was also really interesting to hear from many different individuals who have diverse perspectives on what it means to be a survivor and how to go about healing and living. i feel weird saying i "enjoyed" this book but i'm really glad i read it and if you feel like you are able to i suggest you pick it up too: Sohaila Abdulali So what is this book? It's about shining a light on what we talk about but also on what we don't talk about: The author sits you down and talks to you like an older sister: Sharing stories facts and opinions while allowing you to form your own: She questions everything and makes you feel safe and welcome to do the same: Discussions about rape tend to be irrational emotions and knowing that they are safe to do so. She doesn't claim to be an expert or that there is a right or wrong way to deal with or discuss sexual abuse: She just opens the door on the conversation and gives you information allowing you to be present for that conversation: No matter what the answer is we certainly won't find it if we don't talk to each other, There was some repetition with the stories but not enough that it ruins the experience: Sohaila Abdulali was gang-raped as a seventeen-year-old in Mumbai: Indignant at the silence on the issue in India she wrote an article for an Indian women's magazine questioning how we perceive rape and rape victims. Thirty years later her story went viral in the wake of the 2012 fatal gang rape in Delhi and the global outcry that followed: In 2013 Abdulali published an op-ed in the New York Times called "After Being Raped I Was Wounded; My Honor Wasn't" that was widely circulated, She interviews survivors whose moving personal stories of hard-won strength humor and wisdom collectively tell the larger story of how societies may begin to heal, What We Talk About When We Talk about Rape Instagram || Twitter || Facebook || Amazon || Pinterest Wow, This is one of the most difficult books I've read in a while but it's so important so I pushed through even though I felt very uncomfortable: WHAT WE TALK ABOUT is written by a survivor of sexual assault: WHAT WE TALK ABOUT also cautions against the temptation of making violence against women the issue of specific countries-- it is a global issue affecting women all over the world, I have so much more I could say about this but since I'm posting this review to Amazon I'm trying to keep this review very civil and very PG, Let's just say that reading this book is going to-- and should-- make you angry, The material is not exactly pleasure reading but this pocket-sized book should be read by all: Not sure what's up with the Goodreads blurb comparing the writing to Rebecca Solnit. Solnit's writing fits more into the typical personal book-as-essay format whereas this is more serious and reads like a textbook. Certainly it deals with an important topic and its virtues are many. The author who recounts several of her own experiences here is great company. And the wide-ranging perspective covering many countries and cultures is exactly what a typical self-centered American like myself needed; I learned a lot and was grateful for it: While it definitely supplied many facts I'd never heard before I can't say it provided

any new and original insights. If you're already pretty well-read on this topic there's nothing here that's going to blow your mind. Ultimately despite this book's brevity I found myself growing impatient and just looking forward to being finished, Again if you're interested in this at all I would encourage you to give it a try—especially if you haven't done much reading in this area, For me though this wasn't quite the experience I'd been hoping for: Sohaila Abdulali One of the worst horrors in reality occurs when a person breaches the physical boundaries of another person forcibly: When you are reading a book dealing with a topic as brutal as rape it is quite hard to keep aside your personal feelings and review it objectively: But when the author herself approaches the topic in a pragmatic way your endeavour becomes a bit easier: The book provides the viewpoint of all of these and you will easily be able to use your head to see whose heads are screwed on wrong: The book transcends many styles and cannot be slotted into a predefined compartment. But one genre that Goodreads tags it as is 'Feminism' and I vehemently disagree: A woman striving for her body and personal space to be respected isn't a feminist demand it's humanist: What is the book about? To know this you need to know more about the author, Sohaila Abdulali was a feisty 17 year old in 1980 when she was gang-raped in Mumbai. She went on to do her graduate thesis in the US on 'Rape in India' and post-graduate thesis on 'Media coverage of rape': At the age of 20 she wrote an article entitled I Fought For My Life, ) This article got a rebirth online after the Nirbhaya gang-rape and Sohaila Abdulali was publicised as the first Indian woman to speak openly about being raped: This book is her way of revealing her thoughts on rape from a perspective we rarely hear: the point of view of a rape survivor: As she says the book contains all what we talk about and also what we don't talk about, What I loved about the book is how matter of fact it sounds: Most of the survivor stories are shocking but the approach towards writing them is straightforward and without emotional exaggeration. The survivor narratives come from all over the world and makes you realise that when it comes to rape all countries are unsafe thought not equally: What's also noteworthy is that the author does not harp on about the gory details of her own rape. She gives a greater voice to others' stories and to the more practical informative points regarding rape. She doesn't trivialise rape nor does she place it on a pedestal of outrage: Whatever point you can think of with respect to rape has been covered in these 260+ pages: If I had to judge the book for its writing quality my rating might have slid a bit. The chapters are haphazardly structured at times the chapter headings are merely for decoration in some cases as the content goes elsewhere on its own flow, However this isn't a book you read for its literary merit but for its intent and impact. I do not agree with all of Abdulali's arguments but I love the way she put forth her points based on rational reasoning rather than emotional appeals, Sohaila Abdulali is known as a rape survivor no matter how many years pass and no matter what she achieves, In the book she fights against this mentality and emphasises on how we must treat survivors the same as before and not view them differently because of what happened to them, But with this book being published she is still going to be tagged as the author who wrote about her rape: If you are a thinking adult who wants more fodder for thought give this book a shot: \*\*\*\*\*Join me on the Facebook group Readers Forever! for more reviews book-related discussions and fun. Sohaila Abdulali A book every man should read written with compassion and power and managing to maintain balance, One of the strengths of the book is that it draws on the stories of women throughout the world not just from Europe and the US: But of course it should! Anything in any medium that connects women and helps amplify their voices on this issue is fantastic as far as I'm concerned: If one lone woman spoke out for the first time about sexual abuse that's already a success, "Abdulali has worked for a rape crisis centre and with rape survivors for many years and draws on her experience with many women and some men, She talks about the complexity of rape and the feelings related to it. This may sound confusing and I've had friends express doubts to me about how severely these women were really victimised: This is a tough one to grasp I know so I repeat: no no no, How you act with your rapist afterwards and even how you might feel about your rapist afterwards doesn't indicate the seriousness of either the crime or your trauma, In the midst of my own shock and pain all those years ago I felt a fugitive pang for the people who raped me. They were strangers full of hostility and rage and I had nothing in common

with them. I think calling it Stockholm Syndrome and labelling it a pathology or a dysfunctional response is too simplistic. But I did see that in some odd way they were fellow human beings: They were not having a fine old time out for a jolly gang-bang: Maybe some men have fun committing rape but these men weren't, It was all terrifying for me but they were also tormented and I couldn't help noticing that and feeling a tiny chord of empathy, Oddly enough this might have been what saved my life that day. I talked and talked and talked—I've never talked that much before or since: I talked about how I knew they were good people we were all brothers and sisters blah blah . Let me be very clear I did not think they were good people or that we were brothers and sisters, I thought and still do that they were extremely bad people. But it was the only way I could think of to get them to see me as someone they couldn't destroy. And perhaps the only way I could do that was to believe it a tiny bit myself, Sohaila Abdulali Content warning: Naturally a book with 'rape' in its title is going to come with a content warning from me: The author considers the difficulty of categorising this book and I agree; it's a blend of personal experience other peoples' experiences and insights. What kept popping into my head as I was reading was that it's a conversation, I loved Sohaila's down to earth tone and how she makes this multifaceted and too often silenced experience approachable: She doesn't shy away from the gravity of the trauma associated with rape yet at the same time I came away feeling hopeful and validated, Discussions about rape are so often irrational and sometimes outright bizarre, It's the only crime to which people respond by wanting to lock up the victims. There's also a wonderful cross section of peoples' experiences from the poorest and most marginalised to well known cases and celebrities, I also found some lightbulb moments which have helped me make some sense out of nonsense, Jennifer Freyd writing about betrayal trauma theory in the nineties proposed that abusers frequently respond to accusations with "DARVO" - Deny Attack and Reverse Victim and Offender. This has helped me understand why a rapist overtly threatened me with legal action twice (so far) for reporting him and covertly attacked my credibility: Absent from this book was any mention of women who rape; while uncommon it does happen and I would be interested to hear what this author has to say about it, I loved/hated the "Lose-Lose Rape Conundrum"; it is so infuriatingly accurate: If you talk about it you're a helpless victim angling for sympathy, Thank you so much to NetGalley and The New Press for the opportunity to read this book: My current activism level is set to: Need to do something positive immediately! Sohaila Abdulali.

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And sometimes outright bizarre.No one likes talking about rape. It's a horrible occurrence and uncomfortable for everyone. No one talks about it.Words are the enemy of impunity. It's important to make it part of the discussion. It makes you human. Since then she has lived in both countries. In 2013 she wrote an op ed in the New York Times. Since then she has lived in both countries. In 2013 she wrote an op ed in the New York Times.In 2010 Penguin India published her novel Year of the Tiger.She worked as a journalist in Philadelphia Boston and Bombay. She ghostwrote two articles for Wall Street publications.During this time she has had two Ford Foundation grants. Sohaila has done a lot of public speaking and teaching.This is such an important book.younger. The good thing is now we can. It doesn't seem like an easy conversation.Rating: 5/5 Sohaila Abdulali Rape culture."This is essential reading. It's such a wholesale waste of potential. And that too shamelessly with a boyfriend. Now the parents suffer for their promiscuity. "Having sex is like a cup of tea.This is a fabulous description of the content.Thank you NetGalley and The New Press for this ARC. Abdulali also explores what we don't say.P.S. The writing is engaging.Unfortunately though this book has some drawbacks I can't ignore. Let's get two things clear first. So. And Won which was published in Manushi India magazine.(You can find this article on the Manushi India site.The book is comprehensive in its scope. The writing also is slightly repetitive. And on these two points the book scores tremendously well. Human beings like to assign labels to others. That's the counterproductive irony of the book.Recommended? Undoubtedly. Regardless of your age or gender or nationality.Maybe it wasn't so bad?No no no. I had no history with them. I looked into their eyes and

felt sick with panic. But I also felt a weird compassion. I didn't like them or sympathise or understand. And they were not happy. Their plan was to kill us my friend and me. I forgot that I was supposed to be a shy kid. They were malign brutal and vicious. Or themselves as people who couldn't kill. Her writing is considered and empathetic. Like dentophobia. This book is sociological political personal and contradictory