

The Pope: Francis, Benedict, and the Decision That Shook the World By Anthony McCarten

Sin embargo pienso que hubo verdaderamente algunos casos de omisión de Francisco pero que como político no pudo lograr hacer más en su conexión con el poder de la Iglesia en Argentina evitando enfrentarse a un gobierno autoritario; una dictadura que no respetaba nada ni nadie. It's incredibly hard as someone who was raised Catholic to stomach the cover up of sexual abuse in the church by previous popes and to blatantly read about the wrong doings of our current pope. McCarten writes in regards to the water and wine For this is the Chalice of my blood of the new eternal covenant: the mystery of faith: which shall be shed for you and for many unto the forgiveness of sins. The former Pope only wanted the exact interpretation from the original Latin; which reads *Hic est enim Calix Sanguinis mei novi et aeterni testamenti: mysterium fidei qui pro vobis et promittis effundetur in remissionem peccatorum*. Jeśli po seansie odczuwacie niedosyt to śmiało możecie sięgnąć po książkę McCartena która jest publikacją dosyć skrupulatną i dokładną w oddaniu historii obu papieży i kulisów „przełomowych” zmian w Kościele. 1250207908 This is the story behind Pope Benedict's retiring from his position and his somewhat unlikely successor Pope Francis including the backstory of each Pope and the politics and practical matters surrounding this very unusual occurrence in the Catholic Church. This non-fiction book a well-done historical account does not read like a novel because it is based on documents and reporting that is on the record according to its extensive note section. ) 1250207908 Anthony McCarten's debut novel *Spinners* won international acclaim and was followed by *The English Harem* and the award winning *Death of a Superhero* and *Show of Hands* all four books being translated into fourteen languages. McCarten has also written twelve stage plays including the worldwide success *Ladies' Night* which won France's Molière Prize the *Meilleure Pièce Comique* in 2001 and *Via Satellite* which he adapted into a feature film and directed premiered at the 1999 Cannes Film Festival. Also a filmmaker he has thrice adapted his own plays or novels into feature films most recently *Death Of A Superhero* (2011) which premiered at the Toronto International Film Festival. Why did Benedict walk away at the height of power knowing his successor might be someone whose views might undo his legacy? How did Francis - who used to ride the bus to work back in his native Buenos Aires - adjust to life as leader to a billion followers? If as the Church teaches the pope is infallible how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for *The Two Popes* Anthony McCarten masterfully weaves their stories into one gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations to the intrigue and the occasional comedy of life in the Vatican *The Pope* glitters with the darker and the lighter details of one of the world's most opaque but significant institutions. 1250207908 interesting book highlighting the lives of the two popes Francis and Benedict where for the first time since 15th century there was 2 living popes 1250207908 Anthony McCarten rose to fame with his nonfiction book *Darkest Hour* which got Gary Oldman an Oscar after he transformed himself into a Victorian Englishman and with his screenplay *The Theory of Everything* which nearly offered the same accolade to Eddie Redmayne. McCarten is clearly a kingmaker and in this book *The Pope: Francis Benedict and the decision that shook the world* he tackles one of the world's grandest institutions: the Catholic Church. For Jorge Bergoglio it meant a whole life spent in a politically unstable country where the government changed at the whims of military juntas with the occasional human rights infringement to boot. After the war ended he was offered the peace and freedom of West Germany which allowed him the luxury of complacency and a life spent in the proverbial Ivory Tower - a place he should never have left. McCarten makes it clear that Bergoglio was partly to blame for the torture and imprisonment of two Jesuit priests; a fact that he's tried to deny - and actively conceal - until this day. They are of his making they are the product of his inability to lead to empathize with others and especially which is the most serious offense for a priest an utter lack of self-awareness and examination of the self. ' And further writes that he was reared on 'the tale of Jesus Christ this young Jewish radical hailing from Nazareth two millennia ago claiming to be the "Son of Man" or even more audaciously the "Messiah" and "King of the Jews" sent by his father on a divine mission to rid humanity of the

original sin blighting it since Eden before being caught and crucified but then rising from the dead two days later...' It doesn't get better so I will stop there. McCarten has no use or respect for the Catholic faith or our traditions yet he claims to be Catholic and sets himself as an expert we are supposed to trust on the papacy? And two particular popes? My adult (still practicing her Catholic faith married to another cradle Catholic still practicing his faith) daughter\* gave me this for Christmas or I would not even have tried to read it. From the beginning I wondered if I should even bother with the writing of anyone who speaks so disparagingly of my LORD and Savior Jesus Christ? But again it was a gift from my daughter... As it is the book's agenda quickly became obvious. He respectfully satisfies the curiosity one has for the "secret" Vatican traditions and then catapults the reader into the meat of this event what came before to cause it and the impact it has had—and is still having—on the world,

La vida en el Vaticano es política pura intereses personales grupales e ideológicos, De manera personal no entiendo el discurso que siguió para elaborar este libro, De todas maneras puede leerse lo esencial sobre ambos personajes, De manera personal puedo decir que me ayudó a conocer mejor a Joseph Ratzinger y desde que arribó como Papá no me gustó su postura. Al llegar Bergoglio como obispo de Roma sentí alivio y me identifiqué enteramente con su proceso pastoral y de guía, Es hasta el momento modelo de congruencia y de aceptación de errores, Aunque en la historia parece mostrarse que es un político religioso que omitió muchas cosas: El libro contiene muchos errores lo que hace confusa la lectura: De todas maneras recomiendo su lectura si se quiere ahondar un poquito en el papel político de la Iglesia católica: 1250207908 I watched this movie before my trip to Italy and decided I would read the book since I enjoyed the movie so much, I was met with the truth which was quite hard to swallow, The movie is a bit of a Wes Anderson portrayal of these two men. I love the movie but I can't deny this book brought to light the atrocities and dare I say flaws of both men who were/are pope: I liked this book for a solid critique and praise of both men. This isn't fiction it's a look at the church what it's been and what it might become. 1250207908 This was a bias account of Popes Benedict XVI and Pope Francis. The author aims his biases against the former; and his adulation for the latter, McCarten holds Pope Benedict XVI accountable for all the sexual abuse scandals over the decades, Although he only accuses he does not make a case for his allegations: McCarten also paints the present Pope in a decidedly more favorable light, He takes delight in telling his readers that Pope Francis said in an interview that President Trump was not Christian. But then again Congresswomen Omar and Talib are also not Christians, McCarten also blames the former Pope on reinterpreting the Mass. 1250207908 Książka „Dwóch papieży” Anthony`ego McCartena opowiada o kulisach zerwania Benedykta XVI z ponad siedemsetletnią tradycją kościoła katolickiego abdykując z papieskiego stanowiska, Autor wiele miejsca poświęca biografii obu papieży zarówno Benedyktowi XVI jak i Franciszkowi kluczowym momentom w ich życiu wydarzeniom które ich ukształtowały, Pochyliła się nad tradycją kościoła procedurami i zasadami konklawe czy abdykacji. Opisuje watykańskie lobby polityczne utarczki i siłę wypowiedzianych przez dostojników Kościoła słów, Książka McCartena to kopalnia wiedzy o Watykanie i rządzących nim powiązaniach i zależnościach. Jest również ciekawym punktem wyjścia do rozważań nad kierunkiem zachodzących w Kościele zmian, „Dwóch papieży” okazało się być bardzo przystępnie i zgrabnie napisaną publikacją którą czyta się zaskakująco dobrze, Momentami jednak lektura dłuży się zwłaszcza w wątkach biograficznych, Autor nie boi podejmować się mówienia o tematach trudnych i kontrowersyjnych: Odważnie pisze o skandalach z Kościołem w roli głównej niepokojących nastrojach i niedoskonałych relacjach papieży i kardynałów: KSIĄŻKA CZY FILM?Odwieczne pytanie które często nie ma podstaw do tego by je zadać, W przypadku „Dwóch papieży” pokuszę się o stwierdzenie że książka uzupełnia film, Lektura po seansie okazała się być kopalnią ciekawostek a wiele kwestii które w filmie nie zostały opowiedziane z należytą uwagą w książce były dobrze wytłumaczone: Zarówno film jak i książka mogą wywoływać wiele dyskusji i zmusić do zadawania sobie pytań również egzystencjalnych. Polecam obejrzenie filmu w pierwszej kolejności a jeśli temat i sposób jego zobrazowania Was zaintryguje śmiało sięgnijcie po książkę.

PODSUMOWANIE Lektura „Dwóch papieży” nieco mnie rozczarowała i miejscami nudziła: Jednak stanowi ona dobre rozwinięcie tego co w filmie zostało niedopowiedziane czy potraktowane po macoszemu. Szuka on odpowiedzi na wiele pytań jest dobrym obserwatorem i nie boi się zabierać głosu w dyskusji o kontrowersjach czy aferach które zatrzęsły Kościołem, Obrywa się każdemu potrafi także oddać im słuszość w wielu kwestiach, Myślę że jest to publikacja dla osób których interesuje temat Watykanu i jego polityki kulis konklawe czy indoktrynacji, So it is fascinating but can be a little dry dealing with complex information and history. (The author who is a novelist playwright and screenwriter first wrote the book and then a fictional screenplay that was made into a film: In February 2013 the arch-conservative Pope Benedict XVI made a startling announcement: he would resign making him the first pope to willingly vacate his office in over 700 years: Reeling from the news the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor: Their unlikely choice? Francis the first non-European pope in 1200 years a one time tango club bouncer a passionate soccer fan a man with the common touch, The Pope: Francis Benedict and the Decision That Shook the World Not everyone's choice I feel but I had a personal interest and found it a worthwhile read. At heart this book is a comparative study between the two Popes Francis and Benedict two very different men with somewhat similar backgrounds, This background includes a close proximity with dictatorship/authoritarian regimes/fascism and violence, For Joseph Ratzinger it meant a childhood and youth spent in Nazi Germany forceful enlisting in the Wehrmacht and in the Hitler Youth as well as a permanent fear of communism, It is undeniable that Ratzinger was much more protected first by his parents and then by being lucky enough to live on the “right side” of the wall. Bergoglio’s case is very different which is why his mistakes have much more dire consequences, He spent his adulthood dealing directly with violence poverty and the disfranchising of the poor: One of his closest friends was tortured and killed during the Argentinian Dirty War, It is fascinating that despite the gravity of Bergoglio’s errors the reader still finds him more sympathetic than Ratzinger. We get the feeling and clearly so did McCarten that Bergoglio is aware of his sins and tries to atone for them, Ratzinger sounds as if he believes himself sinless as if he lives on a plane of existence higher than the rest of humanity: His blunders are owed not to the force of circumstances or difficult decisions. The Ratzinger that emerges from McCarten’s account is a disoriented old man who doesn’t understand the world and what is worse doesn’t understand himself. To his credit McCarten does try to be impartial but his subjects don’t really help: We sympathize more with Francis simply because Francis is much more sympathetic, My issue with the book is not the unbalance between the two personalities; they are what they are: The problem is that the structure of the book is somewhat nonlinear: He begins by telling us about Bergoglio then jumps to Ratzinger and then go backs to Bergoglio for no apparent reason: Furthermore it should be noted that this is not really a work of investigation but more of an introductory study. 1250207908 The author describes himself as ‘a Catholic... once thus stamped always stamped: That I persisted till page 97 was so I could tell her that I tried and for discussion’s sake: Prior to this I had read about the movie and knew the slant of the book and movie but not author’s background: It is propaganda for Pope Francis and an attempt to rundown Pope Emeritus Benedict, It was weak to say the least but I did mark a few places worthy of conversation with my daughter, She did learn after she bought the book that it was heavily prejudiced, (She got me another one Pope Peter: Defending the Church's Most Distinctive Doctrine in a Time of Crisis which I will begin shortly, ) On the front cover is a round insert like a sticker which reads ‘NETFLIX A NETFLIX FILM’, Had I known that I wouldn’t even have needed to read a review or known the author’s background; it would have been enough for me to stay away. \*She thought it would be good because of the topic not knowing anything about book. 1250207908 I am not Catholic but I was swept up in the story of these two popes. McCarten does a wonderful job telling intermingling their histories as well as the history of the church, This is a story I honestly didn’t think I cared about but has become one of my most moving reads of the year. Anthony McCarten muestra una mínima parte en este libro. Sin embargo pienso que pudo haber hecho un mejor trabajo. It is a glossing over of their actions and lives. I’m not sure where I stand on it. Mr. Mr. So what is the author's point? Mr. This is not accurate. Mr. McCarten accuses Pope

Benedict of changing its meaning. Ogirom informacji nie przytłacza. McCarten nie jest jednak stroniczy wobec swoich bohaterów. Anthony divides his time between London and Los Angeles. A good one no doubt but not comprehensive. Not recommended. At all. 1250207908

