

Picture Theory Essays on Verbal and Visual Representation By W.J.T. Mitchell

Only read the required chapters A turning reading experience 9780226532325



William J Thomas Mitchell is a professor of English and Art History at the University of Chicago Editor of the journal Critical Inquiry His monographs Iconology 1986 and Picture Theory 1994 focus on media theory and visual culture He draws on ideas from Sigmund Freud and Karl Marx to demonstrate that essentially we must consider pictures to be living things His collection of essays What What precisely W J T Mitchell asks are pictures and theories of pictures doing now in the late twentieth century when the power of the visual is said to be greater than ever before and the pictorial turn supplants the linguistic turn in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture from literature to visual art to the mass media Picture Theory Essays on Verbal and Visual Representation Mitchell es uno de los más reputados investigadores acerca de la imagen de hoy en día Sus textos ue llegan a España con cuentagotas son visiones críticas sobre el estado de la cuestión sobre la representación la evolución de la forma en ue apreciamos las imágenes su relación con el lenguaje con nuestros deseos y con la ideología Picture Theory tiene una doble acepción la de Teoría de la Imagen pero también la de Imaginizar la Teoría y bajo este doble punto de vista correspondiente a la revolución del Giro imaginal debe ser contemplado 9780226532325 A parte un paio di capitoli che all'inizio mi hanno non poco spaventato è piuttosto leggibile e interessante 9780226532325 Mitchell as I expected did not disappoint me with regards to the quality of his work The examples he provides are extensive and clear though some references are a bit too complex for my taste and would need a lot either research or background knowledge his style is usually a bit simpler than this at least from my previous experience Nevertheless for anyone interested in the relationship between language and pictures or as the title says verbal and visual representation this book is a great resource but I would not recommend it for anyone just getting into this topic or anything similar to it You'd better read up on your philosophy first especially aesthetics and post modern philosophers 9780226532325 Reading this book is like walking into the middle of a heady conversation between two hoity toity art historians who don't stop to brief you on what they discussed so far You have to catch up on your own and even though you expend a lot of effort trying to do so the two art historians try their best to ignore you They may even sneer at you for being so unrefined Ultimately you regret joining this duo and try to gracefully walk away to another group where a lively debate is raging on a accessible topic eg comic books 9780226532325 What's good in this book is really good Particularly Mitchell's discussion of William Blake is astounding and I found myself captivated by it Unfortunately his language could go up for a most unreadable theoretical discourse award I read this during grad school and it helped me to rethink several things about the relationship between the word and image hence the Blake piece but ultimately I am having trouble remembering everything I read The brilliant moments are brilliant but the rest is almost too hard to decipher Especially if you aren't up on what's happening in the art world 9780226532325.

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