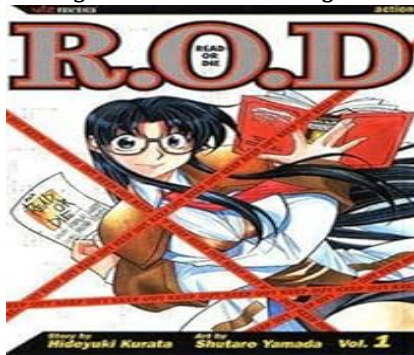


R.O.D. Read or Die 1 (R.O.D. Read or Die, #1) By Hideyuki Kurata **R.o.d. read or die 9anime** It's not unusual to see manga that use the manga industry itself as part of the plot (Bakuman being one of the more obvious examples) but a series that focuses on books in general is far less common in my experience. **R.o.d. read or die 9anime** I love the bookishness of this series and I'm intrigued enough by the world that is built up in the first volume that I'm still planning to finish the other volumes in spite of my reservations about some of the earthier artistic choices. **R.o.d. read or die 9anime** The manga wants to be a lot of things; a school story a spy story an X-Men-ish 'we have powers that no one understands' preachfest an action-comedy and a dash of wanting to appreciate great literature without referencing any of it. **R.o.d. read or die 9anime** Sure I liked the Misery quip at the beginning and the story has a nice synopsis going for it but it's not consistently clever or cohesive enough to be considered great or even a full story at times. **R.o.d. read or die 9anime** From the get go it announces that Yomiko is in a world where greater organizations like the London library suits following her around are pulling the strings and requesting that she helps them find rare books for some reason. **R.o.d. read or die 9anime** I also liked the psychological effects Yumiko experienced from supposedly killing Donnie and there were some sad and sweet moments along the way even if the manga doesn't fully resolve them or make use of their full potential. **R.o.d. read or die 9anime** A giant paper dragon-worm flies out of the ground as part of an ancient library of books that the London library wants to find the book of truth again for some unexplained reason. **R.o.d. read or die 9anime** The library also weaves in and out of fight scenes for some reason and while they are seemingly pulling the strings they just end up being there to give the illusion of story amid all the fighting. **R.o.d. read or die 9anime** Ridley eventually shows up out of nowhere announcing that he's Yomiko's rival and the books then feel the need to take a big info dump and tell us all about his experience which when digging deeper doesn't even make sense. **R.o.d. read or die 9anime** Who are Donnie and Ridley and how did they get their powers? Why does the library want the book of truth? Why is it so important to begin with? Why does Yomiko fight for the students and why does she try so hard at all of this in general? The manga posed so many unanswered questions and threw up so many red herrings that I started to get bogged down with more questions than the suspense that the story tries to build and they started to drag my enjoyment of the story down very very quickly. **R.o.d. read or die 9anime** The art is drawn well for sure but during the action sequences a boom or bang along with a beam of light or a flying character will be so huge and dramatic that it almost took me out of the experience and came across as more obnoxious than intense. **R.o.d. read or die 9anime** Being a bibliophile myself I really wanted to enjoy Read or Die and I'm aware that the anime has quite a bit of praise but if you were to read the manga first I would recommend passing it up. **R.o.d. read or die 9anime** if you have a really creepy perv villain dude portray him as such??? It was too much like he was included for someone to ah enjoy reading about rather than Oh gosh this guy is disgusting let's defeat him! The latter is fine the former NO. **R.o.d. read or die 9anime** They don't you know do anything on page but it is super obvious they're meant to be liking each other and instead of being cute and innocent it is cringy and just 'off' to me:

### **R.o.d. read or die 9anime**

Japanese Name ( {site\_link} 倉田英之) Japanese Name ( {site\_link} 倉田英之) {site\_link} Two cool librarians have superpowers including the power to control paper. **R.o.d. read or die 9anime** Read or Die #1)I love the title of this series and I would easily award it 5 stars for the concept: **R.o.d. read or die 9anime** Yomiko Readman is The Paper an agent of The Library of England and can manipulate paper into pretty much any shape and texture: **R.o.d. read or die 9anime** ) for my personal taste and the main villain Yomiko has to fight near the end of this volume is super creepy to the point of being gross, **R.o.d. read or die 9anime** Let's just say he takes the obsessive fan archetype to new depths (though I suspect there are worse out there somewhere in the realms of fiction): **R.o.d. read or die 9anime** Recommended to obsessive book lovers who can put up with the occasional 13-year-old-boy humor and a seriously disgusting villain: **R.o.d. read or die 9anime**

Manga This is my review of the whole Read or Die series, **R.o.d. read or die 9anime** I've been trying to get into reading manga more and I really wanted to like Read or Die I really did, **R.o.d. read or die 9anime** I almost didn't want to think about it so I could enjoy it more, **R.o.d. read or die 9anime** However if I enjoyed it more the review wouldn't be nearly as heartfelt. **R.o.d. read or die 9anime** Yomiko is a bubbly teacher-turned agent with an ability to control paper and but not her feelings about her troubled past, **R.o.d. read or die 9anime** There's also old dirt on the bibliophiles like Yomiko; her former boyfriend Donnie and his best friend Ridley that is seemingly covered up by the organization as well, **R.o.d. read or die 9anime** Along the way Yomiko meets an author and tries to save a group of students and her interactions with all the characters stereotypical or otherwise were pretty sweet and genuine. **R.o.d. read or die 9anime** The rest of the story is so convoluted and all the character and story subplots and arcs introduced previously get lost in the shuffle very VERY quickly. **R.o.d. read or die 9anime** Fighting between two groups of students comes out of nowhere and gets resolved somehow: **R.o.d. read or die 9anime** On top of that so few of them get unanswered that I felt cheated with the ending I got: **R.o.d. read or die 9anime** This when paired with the confusing story that ties itself in knots comes across as half baked. **R.o.d. read or die 9anime** Manga As a preface : I have never rated a manga so low, **R.o.d. read or die 9anime** Silly (and not in that cute way) horrible translations - or bad writing not sure which and a homo eroticism that could've been good had the writing not gotten in the way, **R.o.d. read or die 9anime** Less about awesome Paper skills and more about silly fan girl's performing weird fan-boy services: **R.o.d. read or die 9anime** Yomiko's paper-controlling powers and the whole saving books premise were great. **R.o.d. read or die 9anime** make the two girl MCs like each other and be cute stop queer-baiting and using the idea for fanservice: **R.o.d. read or die 9anime** THIS WAS NOT CUTE harrumph Maybe later volumes aren't so much like this because the initial premise really was good. **R.o.d. read or die 9anime** As is I'll give 2 stars and that is for the premise only, **R.o.d. read or die 9anime** Manga Too weird and quirky for me to take seriously while also not being funny enough to make me laugh, **R.o.d. read or die 9anime** Manga



Interesting and full of action but not great on story or art: **R.o.d. read or die 9anime** Manga If there is one character that I was born to love it is Yomiko Readman: **R.o.d. read or die 9anime** Also known as The Paper Yomiko uses her ability to control paper and her rabid bibliomania to save the world from evil: **R.o.d. read or die 9anime** I have read Read or Dream watched Read or Dream: The TV and watched Read or Die the movie. **R.o.d. read or die 9anime** Anything that extols the inherent virtues of books is worth a look, **R.o.d. read or die 9anime** I'd say it's for pervy middle aged men with a taste for underage girls. **R.o.d. read or die 9anime** It's a fun romp until an obsessed fan (an adult man) abducts and attempts to rape a high schooler, **R.o.d. read or die 9anime** The high schooler is an accomplished novelist and he says he will rape her on a bed of her own books: **R.o.d. read or die 9anime** Then there's the sequence where the heroine tries on several too-small outfits including a school uniform. **R.o.d. read or die 9anime** And finally the art is subpar and difficult to interpret at times: **R.o.d. read or die 9anime** I've been told that the second series Read Or Dream and the movie are much better - but I have no intention of spending time to find out, **R.o.d. read or die 9anime** If you like manga for younger people my recommendation is read literally ANYTHING ELSE by legendary author Rumiko Takahashi rather than this. **R.o.d. read or die 9anime** It had such a cool premise but too much awkward content for me to enjoy. Rated for

young adults. R.O.D. Read or Die 1 (R.O.D. And naturally she's obsessed with books. Heck yeah! So I really want to give this 5 stars . . . But there's a bit too much fanservice (i.e. panty shots exaggerated anatomy sex-related humor etc. The story has a promising premise without a doubt. With me so far? Good because that's all I got too. The action and occasional panel furthers my confusion as well. Manga Great premise ruined by too much fanservicey bits. Sigh. I did not need all of the not-subtle-at-all fanservice. Also like. Also just. Sailor Neptune and Sailor Uranus are cute. Madoka and Homura are cute. I do not like the execution one bit. Nothing can be sexier. Finally I'm reading the manga and it's just wonderful fun. Manga Dreadful. First of all I don't agree with the YA rating. There's also queer baiting. Manga I'm sad. Manga Another rating: 7/10 Manga.