

Pani jezera (Zaklánač, #7) By Andrzej Sapkowski It begins with a retelling of this element of the Arthurian myth.

I don't consider them as canon: It's clear to me that Geralt and Yennefer died and retired to the afterlife. Or if you think what Yennefer said about elven legends in "A Shard of Ice" -- how she was wondering if humans will have ever such beautiful legends about love -- not knowing that one day she will become one of the main protagonist of such legendary tale about love for the next generations... Ciri symbolically dies. Sapkowski has won five Zajdel Awards including three for short stories *Mniejsze zło* (Lesser Evil) (1990) *Miecz przeznaczenia* (Sword of Destiny) (1992) and *W leju po bombie* (In a Bomb Crater) (1993) and two for the novels *Krew elfów* (Blood of Elves) (1994) and *Narrenturm* (2002). The writing oh Lord its the worst the story was told was different sides it started from the end the beginning then what was supposed to be the middle of the story was at the end why the author adapted this style I have no idea. In my opinion the author should've excluded these chapters and then after the saga was complete he could've written a stand-alone novel dealing with the war between Nilfgaard and the Northern kingdoms. Contrivances When I discuss contrivances I'm specifically referring to 'Deus ex machina' - events that 'miraculously' resolve some problem for the characters that they seemingly couldn't resolve on their own. It's a sign that the writer could not come up with a logical and creative way for the protagonist to overcome the obstacle that the writer forced onto the protagonist in the first place. But then she just so happens to arrive - in the future - at the lake with Nimue (who just so happens to be an expert in the 'legend' of Ciri) so that Nimue can then magically open up a portal to Stygga castle so that Ciri can then pass through in order to rescue Yennefer. Secondly let's discuss Regis and Ciri: as I said in the previous paragraph I think it makes sense that Geralt would tell Regis to find and save Ciri because that was the entire purpose of them being there. In all of the castles in all of the provinces in all the Continent it just so happens that Skellen and his co-conspirators are meeting in the exact one (and at the exact right time) where Geralt happens to be on a monster contract so that he can overhear them discussing Vilgefortz's location. In fact at that point in the story it actually seems that he's completely forgotten about his search for Ciri and then suddenly this information just miraculously falls into his lap. Instead of using a contrivance how about letting Geralt overcome the obstacle by using his intelligence skills and hard work - you know like a protagonist with some actual agency would do? III. For example if I establish that Superman can fly but later in the story he inexplicably uses the elevator to get to the top of a building instead of simply flying to the top then that would cause confusion in the readers. So even if one wants to argue that at the end of the battle the castle's magic was keeping Ciri from using her power in order to teleport away there is absolutely no good explanation as to why Yennefer wouldn't just quickly open up a portal to allow the three of them to escape. Character Betrayals In my opinion Sapkowski simply for plot purposes betrayed his own characters by making them act in ways that are fundamentally opposed to who they are at their core. She seems to constantly flip-flop back and forth from being a hard-nosed girl who will never allow herself to be taken advantage of to being a spineless character who just gives up in the face of hardship. At the end of the book Fringilla Vigo says this about Geralt "...more than anything I'm doing it for Geralt of Rivia the Witcher without whom that girl [Ciri] wouldn't be here today. " So it is a complete betrayal to their characters that Sapkowski would just have them give up resign themselves to a suicide pact and allow Emhyr to take Ciri away and impregnate her against her will. Given the high rating for this book then I'm clearly in the minority here but I will just never consider suicide to be a romantic honorable or satisfying choice for a protagonist to make when having to face down the epic conflict in a story. I think it's cowardly not honorable and it made me completely lose respect for the characters which is never a good thing for a reader to feel about the main protagonists of a story. The Wild Hunt are overwhelming the good guys when Geralt suddenly yells out Hey Eredin! I'm really tired right now so I'm just going to lay down my sword and go commit suicide. But when it came to the dreamlike aspects the tie-ins and total subversion of the tiny bits of the Arthurian Legend or when it came to finding this to be a weak Witcher novel. All that extremely well done

prophecy buildup from the first books the way Yennefer and Geralt would do anything for her or how the entire mess played out lead to one of the best most disturbing passages of full-out war I've read in a fantasy series. It's an interesting idea one that merges history and fantasy creating an almost dream like feel within the writing by breeding her to create an offspring they can wield for their own advantage. It was hard to tell when events were happening in relation to each other and at times the book felt like a series of connected short stories or novellas rather than the full novel it was trying to be this time round. Throughout the whole series I've grown so attached to so many characters and I hate to see them stranded away because they couldn't fit the author's weak excuse for a plot. Instead of focusing on the characters like Geralt Yennefer and Tris who were shamefully neglected in the previous books Sapkowski introduces new characters who hold no significance to the plot and live 1000 years AFTER the crucial event. For example Geralt and Yennefer have withstood inexplicable torture and sacrificed so much to protect Ciri and I'm supposed to believe they would just calmly take part in a suicide pact while Ciri gets raped and used? Or how the great emperor Emhyr has murdered countless men destroyed countries the world history as he knows it literally pushed the whole continent into a war to obtain Ciri just so he would give her up because Yennefer shed a tear? Does the author honestly believe we're that dumb? Or how Ciri was the child of hope and throughout all books everyone was making great plans for her to conceive a child and she ended up alone with some knight wanting her to become his wife? She deserved so much more. Sapkowski attempts to mix in too many new things his transitions between times and places are very poorly executed and quite overused and everything about the ending itself is either too much of a cliché or simply ridiculous. It's worth it! Andrzej Sapkowski clearly draws from the darker side of Polish and European history using his fantasy setting to explore various aspects of human behavior in a strikingly sophisticated manner. Nilfgaard is an oppressive autocratic and megalomaniacal power; yet the Northern kingdoms-- considered to be good are monstrously violent and cruel places where non-humans are forced to live in ghettos and suffer a lot mundane indignities. It may be an unexpected kindness from a character who has hitherto appeared cold and calculating; or someone Geralt or Ciri came to trust demonstrating why trust in this world should be granted prudently. The overarching theory is that the world isn't inherently dark and foreboding --rather it is corrupted by ignorance jealousy and the pursuit of power; and human nature can be redeemed in the face of naked self-interest -- through personal bonds of friendship love and loyalty. These are timeless concepts and by no means original to the series; yet they are striking nonetheless by virtue of their flawless execution and the degree to which we come to care about what happens to Geralt Ciri Yennefer and the others. I have my theory and please keep in mind that amazing as the games may be she realizes the only two people she loved are gone hence there is nothing left in her homeworld except danger obligations and life as a pawn. Although the death interpretation fully resolves all the themes and arcs that ran their course throughout the series Sapkowski ultimately left it up to the reader to decide -- because the question of whether they are alive or dead is thematically immaterial and unimportant. I could go on and on but really it all just boils down to this: The Witcher has become one of my classic favorites alongside Tolkien's "The Lord of the Rings" and Rowling's "Harry Potter" series. The Lady of the Lake is the final book and it brings the whole saga to an end with Ciri finding herself in another world having gone through the Tower of Swallows and trying to get back to find Geralt and somehow end the war that has been ravaging her home. To make the plot go here is just insane: where did this come from? There has been no mention of our world no subtle plot device to prepare us for this event and absolutely no indication that this would even be possible. There are still no women who get along with other women they all wish to sleep with Geralt or kill any other woman who desires the same and the fact that we are supposed to believe that Geralt and Yennifer's love is true and wonderful is ridiculous considering that in The Last Wish (spoiler in the title by the way) Geralt wishes for Yennifer's love. I hope some men who read this are actually offended by that because if men aren't annoyed that the media think they're obsessed with sex and need tits and legs just to watch or interact with something then there's no hope at all. Jaký osud čeká zaklánače? Bude mu dáno konečně se setkat se svou celoživotní láskou? Splní se zlověstná

věštba anebo svět elfů lidí a trpaslíků zachvácený vražednou válkou přetrvá? Paní jezera (Zaklínač #7).

: The fantasy elements in here are predominantly dark and twisted: Just because it's a dream it doesn't mean it's going to be a pleasant one for the characters involved, This isn't a book about glorious forests and magnificent scenery in which good always conquers evil, It's a story about how people will always try to use others if it means they might have a chance for more power. She is entrapped by a group of elves who wish to harness the power of her ancient blood.

And finding her again becomes his only purpose. But Ciri is far removed from his life and reuniting with her will lead him on a perilous journey: Fans of the video games will know all too well that his day job is hunting monsters; he puts this aside for a while and embarks on a bigger quest: The two separate strands drove the narrative forward as they grew ever closer: The relationship between the two characters was the strongest aspect of the book. The events may seem far removed from the legend the title of the book references. The whole series seemed to be building up to their inevitable deaths. Think about what Villentretenmerth said to Geralt in "The Bounds of Reason": Only legends permit what nature condemns: After burying Geralt and Yennefer.

Andrzej Sapkowski born June 21 1948 in Łódź is a Polish fantasy writer. Sapkowski studied economics and before turning to writing he had worked as a senior sales representative for a foreign trade company. His first short story The Witcher (Wiedźmin) was published in Fantastyka Poland's leading fantasy literary magazine in 1986 and was enormously successful both with readers and critics, Sapkowski has created a cycle of tales based on the world of The Witcher comprising three collections of short stories and five novels. This cycle and his many other works have made him one of the best known fantasy authors in Poland in the 1990s, The main character of The Witcher (alternative translation: The Hexer) is Geralt a mutant assassin wh Andrzej Sapkowski born June 21 1948 in Łódź is a Polish fantasy writer: Sapkowski studied economics and before turning to writing he had worked as a senior sales representative for a foreign trade company, His first short story The Witcher (Wiedźmin) was published in Fantastyka Poland's leading fantasy literary magazine in 1986 and was enormously successful both with readers and critics. Sapkowski has created a cycle of tales based on the world of The Witcher comprising three collections of short stories and five novels, This cycle and his many other works have made him one of the best known fantasy authors in Poland in the 1990s: The main character of The Witcher (alternative translation: The Hexer) is Geralt a mutant assassin who has been trained since childhood to hunt down and destroy monsters. Geralt exists in an ambiguous moral universe yet manages to maintain his own coherent code of ethics, At the same time cynical and noble Geralt has been compared to Raymond Chandler's signature character Philip Marlowe, The world in which these adventures take place is heavily influenced by Slavic mythology, He also won the Spanish Ignotus Award best anthology for The Last Wish in 2003 and for Muzykanci (The Musicians) best foreign short story same year, In 1997 Sapkowski won the prestigious Polityka's Passport award which is awarded annually to artists who have strong prospects for international success: In 2001 a Television Series based on the Witcher cycle was released in Poland and internationally entitled Wiedźmin (The Hexer): A film by the same title was compiled from excerpts of the television series but both have been critical and box office failures. Sapkowski's books have been translated into Czech Russian Lithuanian German Spanish French Ukrainian and Portuguese, An English translation of The Last Wish short story collection was published by Gollancz in 2007, The Polish game publisher CD Projekt created a role playing PC game based on this universe called The Witcher which was released in October 2007: There is also a mobile version of the game which has been created by Breakpoint Games and is being published by Hands On Mobile in Western Europe Latin America and Asia Pacific: The English translation of Sapkowski's novel Blood of Elves won the David Gemmell Legends Award in 2009: A shame that I couldn't get through the final book in the series but the majority of this book was a chore to read. Too much time hopping

world swapping new and boring characters and not enough time spent with the people I actually cared about. I'm sure I'll come back to this sometime when I have more patience and time but it just wasn't for me at the moment. 561 Interesting but slightly disappointing after six books I expected more. The annoying thing is that it was something small that ruined this book and that thing is drum rolls the story telling/ writing style: If the author had used the style he used in the previous book this would have been way better: There was well depicted fight scenes new worlds awesome characters and plot in this. Verily do I tell you that whoever believes in dreams is as one trying to catch the wind or seize a shadow. He is deluded by a beguiling picture a warped looking glass which lies or utters absurdities in the manner of a woman in labour. Foolish indeed is he who lends credence to dreams and treads the path of delusion, Nonetheless whoever disdains and does not believe them at all also acts unwisely, For if dreams had no import whatsoever why then would the Gods in creating us give us the ability to dream?The world building is amazing I really enjoyed the depiction: The characters as always are awesome with cool personalities since this is a fantasy some of my well loved characters died, Geralt Ciri and Yennefer finally lived up to my expectations for them. The plot that was supposed to be straight forward started with Ciri in a weird world then she started telling her story, Instead of the story to follow a normal progress the author changed POV to a new character hundreds of years later after Ciri's time, This new character is trying find out what happened to Ciri Geralt and Yennefer. Once again POV was changed to a new character who is a soldier in the war with Nilfgaard this part was slightly fun to read but again POV was changed. It was so sporadic that even though things came together in the end I did not appreciate it. Before I in the spirit of Festivus get to my grievances I am going to first say that I really wanted to like the Witcher books, I absolutely loved the games and so I wanted to love the books as well, And I did enjoy the first two books - the compilations of short stories. But then I started the five-book saga and man did the series ever go downhill, I'm unsure whether I would have recommended the saga to others after reading the first four books: PacingOne major problem with the book is that it has very poor pacing, I would argue that of this 531-page novel at least 200 pages don't involve - even indirectly - the three main characters or their story in any way whatsoever. Now I fully agree that world building is necessary in a story but there is a proper time and place to do it, I don't believe that adding so much world building in the last book of a five-book saga is the correct time and place, While I was reading them I just wanted to get back to Geralt Ciri and Yennefer, (Similar to how CDPR created 'Thronebreaker' a stand-alone videogame that was separate from the Geralt-focused Witcher games.) If Sapkowski had done that then that would've given us two separate books that both contained tight plots and interesting compelling characters that we actually cared about: Instead we got one huge muddled book filled with a bunch of superfluous characters and plot-threads that bored me and acted as distractions to the main plot, I like most people find this narrative ploy to be unsatisfying. Ciri is trying to get back to her own world and time in order to save Yennefer but she just can't figure out how to do it: So Ciri only found Yennefer through pure blind luck - not through anything she did on her own but simply because the author needed her to. I'll be honest - it seems as if the entire plot-thread with Condwiramurs and Nimue was only brought into this story simply for this one contrivance: I doesn't help that I loathe the use of time-travel as a ploy to solve problems: For some reason Sapkowski wanted all of Geralt's 'fellowship' to die at Stygga castle. The problem was that he had earlier in the saga included into the fellowship an incredibly overpowered almost-immortal vampire in Regis, Regis is a character that can wipe out scores of enemies by himself: So what does Sapkowski do to deal with this? Easy he conveniently has Regis leave the rest of the fellowship on multiple occasions so that they can then be killed off. First Geralt sends Regis to find Ciri (which I will admit - that actually makes sense within the context of the story and I'll discuss that more below). While Regis is gone searching for Ciri Milva gets killed by a group of bad guys that Regis could have easily dispatched by himself, But then Regis comes back telling Geralt that he had found and saved Ciri, So then what does Geralt do? Tells everyone to split up again - even though it makes no sense to do so, So Regis goes somewhere else by himself leaving everyone else alone so that Cahir and Angouleme can be killed: Heck that was the entire

purpose of the five-book saga - finding and saving Ciri. However once Regis had found and saved Ciri it is totally unbelievable that he would then let her go off by herself: In fact Geralt even tells Regis this and Regis replies "She demanded it, As if a 400-year-old vampire would be intimidated by a bratty teenager, It's been shown multiple times in the books that Regis isn't intimidated by anyone not even Geralt: But now he just meekly acquiesces to Ciri's demands? It's nonsense: Perhaps the most ridiculous contrivance is how Geralt discovers the location of Stygga castle. I just sighed and rolled my eyes after reading that scene: So he's just hanging out in Beauclair for a couple of months chilling with his friends having sex with Fringilla and completing some monster contracts, Inconsistencies Even within a fantasy world - in a world of magic or superpowers - things still have to behave in a consistent manner, So whatever 'rules' of the universe that the author creates they need to be consistent in order to have a satisfying story: Let's look at Ciri's ability to use her power at Stygga castle. First it is revealed to the reader that the magic at the castle is so powerful that it prevents her from being able to teleport to other times and places: Since Sapkowski never explained exactly how magic works or how Ciri's powers work then I'm willing to believe that, Except that a few pages later she miraculously and inexplicably can use her power in order to escape from Bonhart: But it is now clearly established that she can use her power again, So then at the end of the battle Emhyr's men show up and now Geralt Ciri and Yennefer are about to be surrounded. Does Ciri then grab ahold of her two parental figures and teleport away? No she doesn't: She has this incredible power and she doesn't even try to use it in order to save herself and her loved ones. Earlier in the fight we see Yennefer using large amounts of magic. So whatever magic that the castle possessed it was clearly not affecting her: We also know that Yennefer has the ability to use teleportation magic, Let's look at Geralt's use of his Signs - or more specifically his lack thereof, After Sapkowski introduces witcher Signs in the two first books (the short story compilations) Geralt pretty much never uses them again: In fact I could be wrong but I think he only uses his Signs twice in the entire five book saga: It makes no sense to give this character these great abilities but then never have him use them: At the end of the battle he and Emhyr speak in a room by themselves with no one else around, At that point he could have used Axii on the emperor and forced Emhyr to let the three of them go: In the previous section I already mentioned Regis acting in an inconsistent manner but now I will give three more examples: Ciri First I think it's very strange that she just surrendered herself over to Vilgefortz with no real plan - thinking that he would then just let Yennefer go. That seems very naïve which at that point in the story Ciri should not be, But even worse is that at the end of the battle at Stygga castle Sapkowski has Ciri just give up. She doesn't even try to save herself Geralt and Yennefer once Emhyr's men show up. She doesn't even attempt to use her power in order to have the three of them escape. Once Emhyr's men show up she just sits down on the steps lays her sword down and quits: Sapkowski writes that it was because she - along with Yen - were just "...terribly tired. " So she just gives up because she's tired? That seems so off to me. But to be honest now that I'm really thinking about her I've come to realize that her personality is all over the place in this book: I'm not sure that she has an actual character arc in this story: I would go into detail here but I'm about to run out of space: But the bottom line is that it makes no sense that she wouldn't at least try to use her power to save Geralt Yennefer and herself. Emperor Emhyr For five books we've seen him act in many ruthless ways. For the entire saga we've seen him pursuing Ciri at all costs: He started an intracontinental war just so that he could get his hands on her: He had no problems with hundreds of thousands of people dying in a war so that he could impregnate his own daughter and have a prophecy fulfilled: But then there at Stygga castle he sees Ciri crying and just suddenly has a complete change of heart and decides to let her go: Really? So because he sees some tears he decides to scrap his entire plan of fulfilling the prophecy and strengthening the empire? I don't believe that for one second. Geralt and Yennefer For five books these two showed that they love Ciri view her as their child and will do whatever it takes in order to keep her from harm, They were willing to die and be tortured in order to keep her safe, Who in order to rescue Ciri went to the end of the world fighting everything that stood in his way even himself: That would be like Sam killing Frodo for the ring or Luke killing Vader and joining Palpatine: They

would have forced Emhyr to kill them before they ever would have agreed to do any of that. They would have done everything in their power - including using their magic and Signs - in order to keep her out of his hands: I honestly can't believe that Sapkowski did that to his own characters, It's very weird that I seem to respect and care more about his characters than he does: I know that videogames and books are their own unique forms of media. But one area where they are similar is that they both tell stories. Imagine this scenario in The Witcher 3: it's the epic climax of the story. Go ahead and take Ciri and do whatever you want to with her: I'm pretty sure that would go down as one of the worst endings in videogame history, And yet that exact scenario occurred in the book and everyone just seems to be fine with it: Sapkowski betraying Geralt and Yennefer is what ruined the book for me. I'm just very grateful that I was first introduced to Geralt and his universe through the Witcher 3 videogame instead of through the books. Because if I had read the books first I probably would have never even bothered to play the games: Regardless I truly hope that you enjoyed the saga more than I did: 561 I honestly tried to find the truly negative aspects about this book. Strong enough to keep my attention fully rapt from start to finish: I mean who DOESN'T like Ciri as a badass? She sure went through a ton of changes and misfortunes, What I should be pointing at is the future-timeline jumps the little speeches from old survivors the way the past is remembered or misremembered. These are the writings that pulled me under the lake and drowned me, I'm not going to spoil what becomes of Yennefer and Geralt: If you want to know more then damn you READ THE BOOK: One other thing: the writing style is NOT very traditional but it IS evocative. I really appreciate how this series is UNLIKE most epic fantasy: It's much smarter than I think most people give it credit, :) 561 This is the final tale in the dark fantasy series The Witcher and all though it had a decent start the ending will no doubt disappoint many readers: The idea that the truths of ancient history and mythology can be unearthed by exploring them in the dreams of a talented sleeper is rather enchanting: Not very nice at all though they have overlooked Ciri's own opportunist nature and her will to survive. Indeed she bides her time and looks for an opportunity to escape, Geralt on the other hand is enjoying life for the first part of the book. He has a new romance though such a thing could only ever be temporary. There's only one woman he will truly love though Sapkowski gives it his own twist, He blends the history with the fantasy creating a unique world: However towards the end it did become a little confusing at points: It all felt vague and extremely fragmented but I suppose that's what happens with dreams. The story telling was not as precise as the early books in the series and the structure was a little clunky: The ending too will likely disappoint many readers with its sheer lack of punch and open ended nature. I did enjoyed parts of this book though it did have many problems: I only recommend this to those that have read all the previous books in the series; this is most certainly a conclusion as weak as it was rather than a stand-alone novel. -I received an arc of this book from The Bookbag in exchange for an honest review. I am so disappointed and angry with how Sapkowski concluded the saga. What I hate the most is what happened to Ciri in the end: This is the final book in the saga and it deals with Ciri finding herself in another dimension trying to get back to where she belongs: Her focus is to find Geralt and end the war with Nilfgard once and for all: Unfortunately she is trapped by a group of elves who want to exploit the power of her ancient blood for their own agenda - which definitely won't end up well for her: This book is a devastating conclusion to one of the most interesting fantasy series I've ever read: It has never been the most innovative but it had unique characters and intelligent humor. Sadly Sapkowski attempts to bring too many new things to the table. His transitions between times and places are so confusing and repetitive that it seems like ANOTHER unnecessary filler: I feel betrayed because I have watched the potential of the series disappear without being able to do anything about it: I'm sure the author was quite aware that he couldn't deliver a decent conclusion to that long-standing build-up and high expectations, That ending is an insult of its own with its vagueness and confusion and it's completely ridiculous, The series would've been so much better if it just stayed in short story form. I've grown attached to almost all characters but by the end most of them seem two-dimensional passive and plainly dumb. Especially I hate how the author decided to kill off some of the characters, He paid more attention to killing off the villains than to honor the

characters who have been actively present in the last few books, Even the main characters made so many out-of-character decisions. All in all some plot twists started extremely well and exciting but ended terribly, Geralt is supposed to be a fascinating character and he is when he isn't brooding - which he is 90% of the time in books 3-7, He was so passive and ready to give up so many times which is in contrast with everything the readers have seen of him in the previous books. The character development is inconsistent and makes it hard for me to remember why I even fell in love with him in the first place: 5 Nie czaję o co chodzi w tym zakończeniu □ 561 Lady of the Lake is an unfortunately poor conclusion to one of the finest fantasy series ever written. I've stayed with this saga for many years now and it remains one of my favourites: Especially the knowledge that the game series takes the franchise to perfection is a comfort: 561 Let me start by saying that "Lady of the Lake" is absolutely a bittersweet yet fantastic finish to "The Witcher" series: I find it very entertaining yet challenging and deeply rewarding, The major plot points of the series specifically: Ciri's parentage destiny and fate are all addressed and wrapped up rather neatly. I don't want to expound on the plot further than that not without giving something away that's best left to the joy of discovery: Though immensely gratifying "Lady of the Lake" is deeply unnerving: There are moments when it's touching romantic funny and amusing . It's a deeply political book like its predecessors and racism plays a central role in the narrative as does misogyny: Another appealing element of the book and the series is the moral ambiguity of its power-holders. Meanwhile the Elven Scoia'tael who resist by force of arms are straight-up terrorists who seemingly take joy from violence against defenseless civilians, There is goodness in the world as well as in all but the very worst actors in this drama, And people surprise you -- just when you think you've got things figured out someone does something unexpected, As in "The Tower of Swallows" narratives are often fragmented across several timelines and character perspectives. The epic Battle of Brenna shifts between the perspectives of various combatants and the doctor running a field hospital in its midst, Throughout Sapkowski intersperses vignettes often centered on peripheral characters which themselves may link back to events occurring elsewhere, Keeping everything straight can be a challenge but when the book concludes the payoff is considerable. The book ends on a curious note but suffice to say it raises as many questions as it provides answers. She rejects and abandons her titles her magical abilities and prior responsibilities by fleeing to a new world, Her last thought before riding off into the sunset with Galahad is I bet this world has jobs for a witcheress. She is finally free and starts a new life just what she always wanted as a rebellious wild-child and adventurous free spirit. Geralt Yennefer and Ciri transcend life and death and become myth and legend -- which is what the whole Nimue/Condwiramurs angle was designed to convey: Some people may dislike the ending but I really love how Sapkowski plays with the ideas and tropes around myths and legends, It evoked profound sadness and child-like joy and I'll be haunted by this myth for a very long time -- like Nimue: We come to the end of the Witcher series and I say thank Belzebug for that, It is difficult to say why I kept reading to the very (very) bitter end since the series was getting increasingly worse by every page: I suppose the time I had invested and a small spark of hope that the end may have been worth it all. If you're wondering whether to read this series or possible whether to continue reading this series I will say now that you should not: There have been no improvements since the first few books and the changes that were made to alleviate those disappointments were far too late and not particularly well done. I'll say now there may be slight spoilers here but I won't hide the review, We begin with Ciri who is in the land of the elves which is spin-doctoring for our world: Ciri is in our world being spoken to by Galahad and being forced to make love to Oberon (named Auberon here), This is not as far-fetched as the book gets though it comes close, There was never a mention of other worlds and to have Ciri just suddenly be able to do such a thing is terrible storytelling, Ciri is also still the same pathetic cantankerous spoilt character she has always been, I see nothing special about her-except this ridiculous ability-and she hasn't changed during the course of this series. The other characters are also just as flat and two-dimensional as they've always been. It seems as if the plot moves along without them: as if even if they weren't there what was happening would still be happening. The dialogue has not improved the characters-as I said-have no improved and their

reasonings and thought-processes are as dull as ever: Their love is based on a pathetic genie wish made during the short story collection that came before this series and therefore renders their feelings and motives null and void, The ending was also exceeding disappointing and quite frankly pointless, There is also a moment where some characters actually ride off in to the sunset as if that isn't the most clichéd thing that has ever existed as a plot device, I'm so unhappy with myself for letting me read the entire series but I suppose I was just hoping and being annoyingly optimistic. And it is quite an easy read once you get beyond every single man being obsessed with sex and rape. 561 Pátý poslední díl ságy o zaklínači Geraltovi krásné čarodějce Yennefer a dítěti překvapení Ciri[1]

Though it never delivers what it promises. Not a bad thing of course. No. This is a book about opportunists. Such is Ciri's strand of the story. Only myths can ignore the limits of what's possible. {site_link} DNF'd at 55%. I just wasn't excited about what I was reading. Cahir Regis Milva Anglommelue and Dandelion were also here. I wish they have more page space than they did. I'd rather it was a conventional storytelling style. I'm still confused about that ending. 561 Greetings. However any doubt evaporated after I read book five. 'Lady of the Lake' ruined the entire saga for me.I. The plot is a meandering mess. Ultimately these extra chapters are nothing but world building. These chapters were a boring distraction. II. It's typically a sign of lazy unimaginative writing. Here are just a few of the many contrivances:A. It left me just shaking my head when I read it.B. And I'm fine with that. I have no issues with characters dying. We even see him do it within the chapter. It's a total contrivance which makes no logical sense. It just happens for plot reasons. Using a tone and attitude that ruled out any discussion." Yeah right. I don't believe that for one second. C. It's ridiculous. Otherwise it just causes confusion and breaks immersion. Here are just a few of the many inconsistencies:A. Okay I'm fine with that. How did that happen? We don't know. We're never told. Heck she doesn't even attempt to do it. She just sits down and gives up. That's total nonsense. B. Let's look at Yennefer's use of magic at Stygga castle. We've seen her do it before in the saga. But she doesn't do that. Just like with Ciri she doesn't even try.C. This is actually a flaw within the entire saga. He should have at least attempted it but he didn't. He didn't even try.IV. A. And resigned. It's really strange. It's more of a circle. B. He's also incredibly driven. So again he's not a good guy. It was completely out of character.C. They were willing to kill in order to keep her safe. That is who they are at their core. And it's not just me who thinks so. That goes against who they fundamentally are. It just wouldn't happen. Peace out. It's truly confusing. It's what ruined the entire saga for me.Of course all of this is just my opinion. I could be wrong. I honestly did.?Eh. No. It was very strong. (And that's including Tolkein mind you.)But perhaps I'm not focusing on the right thing. It put everything. and I mean everything into perspective. We get the crap the idealism the hopeful the romantic. and THEN we get the real heartbreaking story.And no. I'll just say I cried. :)*smacks lips* So tasty. She's not a woman to take this in her stride. 561



2.5 stars. It's like a slap in the face. 561 2. Just read the book. At others it's unbearably sad and utterly terrifying. Does this dynamic sound familiar? It sure does to me. The book however is not excessively grim."The Lady of the Lake" is also stylistically daring. However it works better this time. However it's up to you to interpret the ending. 561 This review can be found on Amaranthine

Reads.Oh where to start. They don't seem to influence much at all.There's little else to say. He wishes it in to existence