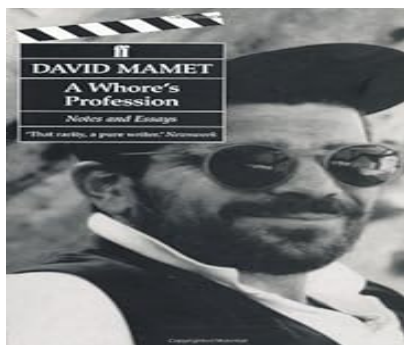


## A Whores Profession: Notes and Essays By David Mamet

Doubt and freedom can coexist David Mamet *The Cabin* and *On Directing Film* are the best collections as they both have interesting things to say about David Mamet's life and his ideas on storytelling. David Mamet *Essays* are an important but they can fall in to the trap of outmoded for the reader because they are by nature a collection of the writers thoughts over time. he shows animal instinct creativity love of quality Insightful and witty David Mamet *A Whore's Profession* brings together for the first time David Mamet's acclaimed volumes of notes and essays including *The Cabin* *Writing in Restaurants* *Some Freaks* and *On Directing Film*. In *Writing in Restaurants* he reflects modestly on his career while *Some Freaks* discourses loudly and entertainingly on aspects of contemporary culture - like the movies *Disneyland* and on being a tourist. Mamets recent books include *The Old Religion* (1997) a novel about the lynching of Leo Frank; *Five Cities of Refuge: Weekly Reflections on Genesis Exodus Leviticus Numbers and Deuteronomy* (2004) a Torah commentary with Rabbi Lawrence Kushner; *The Wicked Son* (2006) a study of Jewish self hatred and anti David Alan Mamet is an American author essayist playwright screenwriter and film director. Mamet's recent books include *The Old Religion* (1997) a novel about the lynching of Leo Frank; *Five Cities of Refuge: Weekly Reflections on Genesis Exodus Leviticus Numbers and Deuteronomy* (2004) a Torah commentary with Rabbi Lawrence Kushner; *The Wicked Son* (2006) a study of Jewish self hatred and antisemitism; and *Bambi vs: The passages with somewhat generic takes on American politics and women weren't all that interesting to me. The Cabin* stands out and also *Poll Finds* also Mamet's humanity and questioning of the human dilemma, David Mamet Mamet was the first writer i found who was a thinker and a doer. he is a gambler a bit nutty but he also has wisdom and insight: Poignant intimate insightful and witty by turns these writings are an essential accompaniment for David Mamet's plays and an education for anyone interested in theatre film and writing, In these wise revealing and endlessly amusing pieces David Mamet touches upon many aspects of his life as a writer: *On Directing Film* shows his ebullient and practical approach to his own film-making. Central to these essays is Mamet's own work as a writer and it is in *The Cabin* that Mamet comes closest to defining himself. Included are autobiographical vignettes from childhood and youth describing the gamut of human emotion from childhood fear to adult nostalgia in the re-creation of the past. *A Whores Profession: Notes and Essays*



David Alan Mamet is an American author essayist playwright screenwriter and film director: His works are known for their clever terse sometimes vulgar dialogue and arcane stylized phrasing as well as for his exploration of masculinity. As a playwright he received Tony nominations for *Glengarry Glen Ross* (1984) and *Speed the Plow* (1988): As a screenwriter he received Oscar nominations for *The Verdict* (1982) and *Wag the Dog* (1997): His works are known for their clever terse sometimes vulgar dialogue and arcane stylized phrasing as well as for his exploration of masculinity: As a playwright he received Tony nominations for *Glengarry Glen Ross* (1984) and *Speed the Plow* (1988). As a screenwriter he received Oscar nominations for *The Verdict* (1982) and *Wag the Dog* (1997). They are some amazing essays in this book. David Mamet *Intimate*.

I love this book. *Godzilla* an acerbic commentary on the movie business. {site\_link}.