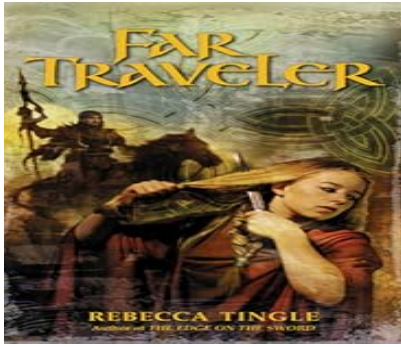


Far Traveler By Rebecca Tingle The time pace was also something I was reading a chapter on how the protagonist was dealing with the change when suddenly in the next chapter I found out six months have passed this happened twice or more. I kind of suspect that it would have been a three- or three-and-a-half-star book if I had encountered it in the daylight but I have to honor my gut rankings day or night. Most of the time though not all the time I avoid books where there is a girl-trying-to-pass-herself-off-as-a-boy premise because I think that premise often breaks down with minimal scrutiny. This book was not entirely exempt from that as I do think in this instance living in such close quarters with men day in and day out that if nothing else the problem of bodily functions would have caught up with her and revealed her gender. I wish more people knew it; I read it first when I was a tween and every time I revisit it I'm afraid it won't hold up to my grown-up reading taste and then every time I am amazed by how good it is. Disguising herself as a boy she adopts a new identity as a traveling storyteller called Widsith (far traveler) and reinvents herself drawing upon the books she has loved all her life. Overall two shiny stars (almost three because I wanted to like it like I had as a wee thing!!) English Ælfwyn is a shy bookish maiden in Anglo-Saxon England caught in the middle of her uncle the king's political plots. For most of the book she depends on other people to tell her what to do and where to go but when it really matters she makes her own decisions discovering courage and resilience from deep inside. She grew up reading armfuls of novels from the Orem Public Library riding horses acquiring as many pets as her parents would allow (three dogs three cats two budgies a hermit crab and various reptiles and amphibians) hiking the Wasatch Range of the Rocky Mountains with her brothers and training in classical ballet. in English with a medieval specialization at Brigham Young University she went to Oxford University as a Rhodes Scholar to study Old English lite Rebecca Tingle was born in Utah as the oldest child in a large family three boys and five girls. She grew up reading armfuls of novels from the Orem Public Library riding horses acquiring as many pets as her parents would allow (three dogs three cats two budgies a hermit crab and various reptiles and amphibians) hiking the Wasatch Range of the Rocky Mountains with her brothers and training in classical ballet.

I think the author tried to stay true to the facts and that's why sometimes the story got dull, English Very hard to put down; read in less than a day: It's nice to read something that is both entirely historically plausible and a good coming-of-age story: Even better when it's not just a chance for the author to show off her historical knowledge and point out all the nifty things she learned in her research: Instead this is an authoritative author who uses her knowledge of the time period to craft a good plot and turn historical footnotes into charming living characters: English I picked up this book at about 11 pm last night and finished it around 2 am this morning. I have wondered whether I would have ranked the book at four stars if I would have read it from 11 am to 2 pm: Perhaps fictionally speaking she could have pulled it off for the short time she was in that disguise but I ALMOST think not. Most of the time the girl-passing-as-boy premise passes muster when there is someone on the inside of the ruse who protects the girl from discovery. However the author did not mention any such flaws and I ignored it for the most part. I do notice that her book *The Edge on the Sword* was given several awards. English Rebecca Tingle's *THE EDGE OF THE SWORD* and its sequel *Far Traveler* are simply and beautifully written historical fiction novels, Set In the 10th century Anglo Saxony a Lady queen and her daughter forge their own destinies and those of their people: The novels are both excellent reads for those interested in early British history and an entertaining read, English When King Edward gives his niece Ælfwyn two choices--marry one of his allies or become a nun--Wyn is at a loss to decide: Her strong warrior mother has just died so it's impossible to know what she would have wanted, Soon she finds her fate inextricably tied with the dark-eyed King Wilfrid who knows her only as Widsith and wants her help in a plot against her own uncle: *Far Traveler*



This was one of my favorite medieval YA books growing up as a young tween just looking for decent fiction. The characters? Ælfwyn was always the reason I went to this book: When the king forces her to choose between marrying an old man or becoming a nun Ælfwyn runs away to become a singing bard on the open road. But circumstances drag her back into her uncle's clutches and desperate men try to use her position in the king's family for their own political gain: I really identified with Ælfwyn's character because she loves to read. She is shy and is frightened to ride the large and powerful horse her mother gives her. It really pulls you in to the story painting a picture of Old England with a few settings people and events drawn from real history, I especially liked the scenes when Ælfwyn is on the road singing her songs and telling stories from her books to entertain the common people. The plot has plenty of action and suspense with warriors and battles lurking around the corner in every scene: But the focus is on how this young teenage girl deals with the danger and anxiety and the subtle influence she exerts over the outcome of those wars, She seems so powerless at first but her knowledge and intelligence give her power, One of things I loved about this book is how Ælfwyn manages to take control of her own life choices without needing to carry a sword or be strong in battle: She remains herself; quiet and bookish but she begins to command respect from others and discovers her power to change her life through the words she uses. I love that it was based on the author's view of what could have happened to a historical girl. I loved her use of history names and familiar places as well as beautiful song and stories, This was a very creative and wonderful book I enjoyed it a lot: The main character is one I liked and didn't find too boring, English Aelfwynn is the quiet timid daughter of the beloved Aethelflaed Queen of Mercia. Where her mother is strong courageous and outgoing her daughter is small timid and shy. When her mother dies Aelfwynn is thrust into the hands of her uncle King Edward who wants to annex her kingdom into his own. Lost and alone without her mother Aelfwynn disguises herself as a boy and flees Edward. She must learn to find the strength within her and must decide which is more precious to her the peace of the nation or her own freedom. Far Traveler is the sequel to The Edge on the Sword which features her mother Aethelflaed as the main character. Where The Edge on the Sword frames its plot on actual historical fact Far Traveler is able to go deeper in the realm of fiction: While Aelfwynn is a real historical figure her story is lost to history after her mother dies: I love how Rebecca Tingle has imagined how her life maybe played out: The romance in the story is really well done and Aelfwynn develops really well as a character: It is a novel that I go back to over and over again: English Rebecca Tingle was born in Utah as the oldest child in a large family three boys and five girls. Upon graduating from high school she began a short professional ballet career with Ballet West and also pursued a B: Upon graduating from high school she began a short professional ballet career with Ballet West and also pursued a B: in English with a medieval specialization at Brigham Young University she went to Oxford University as a Rhodes Scholar to study Old English literature. Tingle returned home to Utah having written the first few chapters of a novel about Aetheflaed of Mercia, She worked for a year as a member of the Brigham Young University Admissions Committee before marrying Bryce Tingle a Canadian lawyer and moving to Calgary Alberta, There she finished her novel The Edge on the Sword and began a second book: Rebecca and Bryce are the parents of two daughters Miranda and Afton. :0)I really liked the story and the characters. Almost. But that is why there were no five stars.I am going to look for more books by Rebecca Tingle. English I would give this book ten stars if I could. I love this book so much.Wyn takes the first risk of her life and

flees. Rereading this however I am like meh. The writing style? OK. Nothing unique or particularly amazing. I loved watching her quiet spirit become a valiant warrior. And WIL I WANTED MORE WIL. Romance? Definitely expected. I mean common it's YA! But that was fine. I just wanted more of it. I liked the writing style in this book. This is NOT a warrior maiden story. It's a word-warrior story. Words are her weapons. Her mind is her armor. Brilliant story-telling! English This was a very good book. I loved Wil a lot...he was my favorite character. The romance was so sweet and the end was so perfect. my heart. I need to name something Widsith now I love the meaning. English Better than it's predecessor Edge on the Sword. However as per usual with YA very predictable. A. in English at the University of Utah. After earning an M.A.A. in English at the University of Utah. After earning an M.A. {site\_link}.