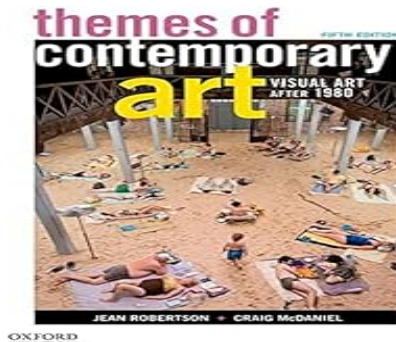


Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson **M-m-new-adult Themes of Contemporary art** Unfortunately as soon as you open the book all and 2 more Paperback Themes of Contemporary Art: Visual Art after 1980 Fifth Edition offers students and readers an introduction to recent art.

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The content in the book itself is very interesting; however the binding is falling apart. **Themes of Contemporary artkitecture** The first chapter has began to detach itself from the spine and I predict that as I read further into the book the next chapters will follow suit: **Themes of Contemporary artko** I bought this book for a university and 2 more Paperback This is a really good book that I use as a text for a art course: **Themes of Contemporary Art m-m-new-adults** I was excited to see that a 5th edition was available because the 4th edition was printed in 2015 and a lot has gone on in the art world in the last 5 years. **Themes of Contemporary Art ebooks** The primary focus is an examination of themes that are widespread in contemporary artistic practice. **Themes of Contemporary artco** Individual chapters analyze thematic content in eight groupings:Identity The Body Time Memory Place Language Science and Spirituality: **Themes of Contemporary Art book 1** These eight thematic categories provide a significant sample from which readers can grasp influential concepts that stretch across much of the art of our time, **Themes of Contemporary artkitecture** Profiles of key artists and works enhance studentunderstanding of these major themes and the individual approaches and key movements in the world of contemporary art. Themes of Contemporary Art: Visual Art after 1980.